

## INSIDE

### NEWS



A fire destroyed sets and videos at Universal Studios for the second time in the lot's history.

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### ARTS



The SLO Little Theatre's portrayal of Eliza Doolittle's transformation in "My Fair Lady" is worth seeing.

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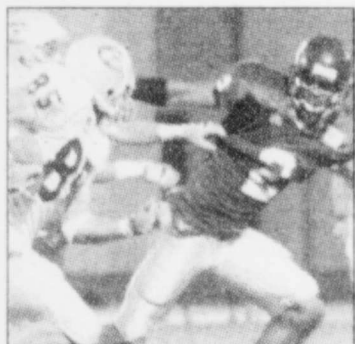
### SPORTS



Sharon Day wins high jump at West Regional; five other Mustangs earn at-large consideration for nationals.

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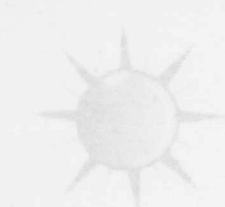
### ONLINE



Read the Off the Page blog to find out what former Cal Poly corner Courtney Brown is up to.

mustangdaily.net

### TUESDAY'S WEATHER



Sunny  
High 74°/Low 52°

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## Hill and Lenthall vie for 3rd District supervisor

Hayley Bramble

MUSTANG DAILY

The college lecturer versus the retired police sergeant: Cal Poly English lecturer Adam Hill will take on incumbent Jerry Lenthall in Tuesday's primary election for the 3rd District County Supervisor.

Hill, who has lived in San Luis Obispo County and lectured at Cal Poly for 13 years and is the former president of the Food Bank Coalition of San Luis Obispo, would like to see some changes he believes his opponent is not willing to make.

He said he is concerned with quality-of-life issues, which affect water, traffic congestion and urban sprawl. Hill supports well-planned, smart growth, he said, which he believes his opponent has failed to do in approving numerous building projects.

"I don't think he's voted against a development project, even ones that have been recommended to vote against," Hill said. "I think we have a general plan in the city that shouldn't be amended on a case-to-case basis," he said.

Lenthall, on the other hand, said growth is important for any city, and that "we have never exceeded the growth rate in 50 years."

Lenthall, who graduated from Cal Poly,

barbecued at UU Hour last Thursday with the Cal Poly College Republicans, who support Lenthall's campaign.

The 3rd District encompasses Pismo Beach, Grover Beach, Avila Beach and parts of San Luis Obispo.

Both candidates spoke of environmental concerns for the community.

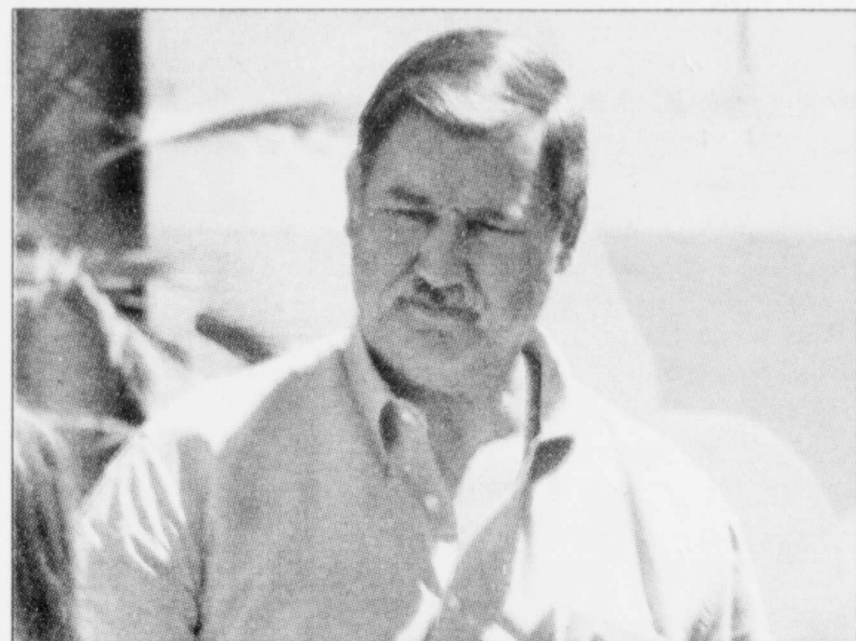
Lenthall said his top priority is examining and managing the carbon footprint, including using more efficient light bulbs, which have already replaced less efficient bulbs throughout the county.

Lenthall said the county is also working on a solar panel project to provide energy to new housing in the area.

Hill lists, among other priorities, cleaning up the beaches and building more bike trails for a healthier, safer and more sustainable community.

Hill said he believes the university is a very underutilized resource in the community. He also said he would like to create a stronger job base in the county "where Cal Poly becomes an incubator for a cluster of new jobs." Hill sees students graduate whom he knows would love to stay in San Luis Obispo, but are forced to leave because there are no jobs for them.

see Supervisor, page 2



BENJAMIN ROZAK MUSTANG DAILY

Incumbent Jim Lenthall (top) and candidate Adam Hill (above) will face off in Tuesday's election for the position of 3rd District supervisor.

## Professors assess student health



BRITTNEY CLYDE MUSTANG DAILY

Students have their vitals checked as part of a schoolwide survey by kinesiology professors.

Brittney Clyde

MUSTANG DAILY

It all started with strategically positioned, high-calorie processed goodies in The Avenue on campus, which made a light bulb go on inside the head of kinesiology professor Ann McDermott.

"When I came back from summer break and walked into The Avenue and saw how the food was set up, I said, 'Oh my God, we're going to kill our students,'" McDermott said. "It was designed for impulse buying of giant-sized candy bars and giant-sized Pepperidge Farm cookie eight-packs.

"Shouldn't we be trying to promote a healthy weight in our own student population?" McDermott asked.

After mapping out the things she would like to do for the upcoming year, McDermott realized research needed to be done to assess students' health perceptions as opposed to health realities.

When McDermott was speaking at the University of Texas during the research time of their healthy weight clinic, she asked for advice as to what Cal Poly needed to know more of regarding health.

The research team told her to "take a good look at the college students, because of the fact that they are entering school in a much different health state than ever before."

Three surveys were developed and distributed to about 400 students enrolled in classes such as KINE 210: Healthy Living.

McDermott worked with Kris Jankovitz, a kinesiology professor at Cal Poly who is the co-investigator on this project. They have worked together to develop many pilot studies being conducted this spring, including WHAM! Club and the Pink Chefs, which are after-school programs for middle school girls.

see Health, page 2

## A voter's guide to Props. 98 and 99

MUSTANG DAILY STAFF REPORT

As the June 3 election approaches, it may be somewhat cumbersome to read about the propositions in the secretary of state's official voter guide.

Both propositions pertain to eminent domain, which is the governmental power to appropriate private property, but the propositions do so in opposite ways.

Propositions 98 and 99 represent a minimalist and maximalist perspective for government control.

Prop. 98 is the more complicated initiative because it allows voters to decide whether the state should restrict government agencies from using powers of eminent domain to force the sale of properties for use in private development, and whether to phase out rent control in California.

The contending measure, Prop. 99, would prohibit the government from using eminent domain to take owner-occupied homes. However, it does not address rent control.

A main argument against Prop. 98 is that it only helps out landlords, not renters, homeowners and taxpayers. The Legislative Analyst's Office (LAO) reports that "many governments would have net increased costs to acquire property, but ... the net statewide fiscal effect probably would not be significant."

Homeowners would also be provided with eminent domain protections similar to those in Prop. 99, which would also extend to businesses, farms and other properties.

The measure would prohibit government agencies from forcing owners to sell property, except to accommodate public facilities such as schools and roads.

A strong opponent to Prop. 98 is AARP, a senior citizens' lobby that supports Prop. 99, claiming an advertisement that Prop. 98 is a

see Propositions, page 2



## Health

continued from page 1

McDermott's hypothesis for the surveys was that people are not as knowledgeable as some assume, and that people will underestimate their weight and overestimate their height.

"People don't own scales today so it's very easy to have weight start to creep up and you aren't even aware of it," McDermott said. "Your clothes might fit a little differently but that isn't an objective measure."

The surveys consisted of students filling out a standardized questionnaire that included some general but important questions to gauge how aware students were of their overall health, including weight and blood pressure.

These questions were asked because "they are associated with cardiovascular disease and diabetes, and historically we haven't seen those in young people," McDermott said. "But because now the obesity rates have tripled and quadrupled in pediatric populations, many students are now entering college heavier than ever before."

Behavior-type questions, including ones like whether or not students eat breakfast, help determine what should be looked for in the future.

"Some of the questions I really don't have any idea about, so we're catching some baseline data," McDermott said. "It's really going to open the door for research in the future."

After filling out the questionnaire, students had their resting heart rate tested, their blood pressure taken, their waist measured, their body mass index (BMI) calculated after being weighed,

and their height taken by an assessment team of students.

Darshana Patel, a student volunteer for the surveys, got involved after her physiology professor informed her class of the event.

"In our labs we do a lot of this kind of stuff — weight assessment, BMI, height, blood pressure — so he just wanted us to help with this survey," she said.

One of the students being tested was construction management freshman Elle Navarro, who said she had an idea of what her blood pressure would be.

"I didn't know the exact number," Navarro said. "I think the study is definitely good to get the average of all the students. I'm not exactly sure what they are going to do with the results, but it's good to see how healthy Cal Poly is."

Though the students tested were technically a skewed population due to the fact that they are enrolled in a health class and are more likely to be aware of some health-related topics, next year McDermott would like to test students from different colleges and classes.

"I would like to go to different classes, chemistry, physics, even different fraternities and sororities, because you might find that there's a difference between each individual college setting," McDermott said.

Results for these surveys will most likely be accounted for in the summer or fall after McDermott finds someone to help enter all of the data and results.

"My goal for 2009 is that we do (surveys during) Week of Welcome and take a look at the thousands of students that make up the incoming class," McDermott said.

## Propositions

continued from page 1

"deceptive scheme by a few wealthy landlords to eliminate rent control."

According to the LAO, rent control would continue to exist for current tenants as long as they remain in their apartments or mobile home spaces. As people move out, rent controls would be removed from those units.

If passed, Prop. 98 could invalidate laws on the books in some of California's cities and counties that require developers to dedicate a certain percentage of new housing units to affordable housing.

The main financial backing of Prop. 98 includes apartment owners, their associations, and the California Farm Bureau Federation. The Western Growers Association opposes Prop. 98 because its

ban on eminent domain could possibly limit the government's ability to build water projects such as reservoirs and groundwater storage facilities.

The California Chamber of Commerce, Gov. Arnold Schwarzenegger and former Gov. Pete Wilson share the same sentiment as the growers, worrying about the possibility of water projects being stopped.

Prop. 99 differs as the measure sets out to prohibit the government from using eminent domain to take a single-family home or condominium and transfer it to another person, business or association.

Critics of Prop. 99 believe that one of the reasons this initiative is on the ballot is to prevent the other proposition from passing.

If both pass, Prop. 99 has a secret weapon: it includes a provision specifying that if it were to get more votes than Prop. 98, then no part of Prop. 98 could take effect.

## Supervisor

continued from page 1

"We need that next generation of young professionals," Hill said.

Lenthall said although Cal Poly is not encompassed in the 3rd District, "We need to make sure we have a safe, healthy, prosperous and well-governed county," he said, all of which will have a positive impact on Cal Poly.

As the election approaches, Hill said he has encountered negativity from Lenthall. In a recent debate, Hill criticized Lenthall by citing newspaper headlines about approving

building projects.

Lenthall countered by saying he would not respond until Hill had accomplished something worth writing about in the newspaper.

"I don't let it affect me, and I certainly don't let it intimidate me," Hill said.

Both said they felt confident about the nearing election. Lenthall said he has had great support in the community and the student population, and Hill said he has felt great support from fellow faculty members.

"I feel pretty good," Hill said. "I've been working hard and I will be working hard until the polls close on election day."

## MUSTANG DAILY CORRECTIONS

The Mustang Daily staff takes pride in publishing a daily newspaper for the Cal Poly campus and the neighboring community. We appreciate your readership and are thankful for your careful reading. Please send your correction suggestions to [mustangdaily@gmail.com](mailto:mustangdaily@gmail.com).

• An article in Friday's edition incorrectly stated that the 1st District encompasses Atascadero, Santa Margarita, Creston, Carrisa Plains and part of San Luis Obispo. The 1st District represents Paso Robles and areas of Templeton, Shandon and San Miguel.

The article also stated that Frank Mechem has served as Paso Robles mayor for 16 years. He is in his fourth term and eighth year as mayor.

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Cal Poly Radio

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|      | Sunday               | Monday               | Tuesday           | Wednesday                       | Thursday                    | Friday              | Saturday                        |
|------|----------------------|----------------------|-------------------|---------------------------------|-----------------------------|---------------------|---------------------------------|
| 1am  | Bianca               | Jordan               | Aaron             | Jon                             | Justin                      | Colby               | Otto DJ                         |
| 4am  | Erik                 | Meghan C.            | Andrew            | Noura                           | Alex                        | Otto DJ             |                                 |
| 7am  | Otto DJ              | A New Morning Brooke | A New Morning Jed | A New Morning Claudia & Natalia | A New Morning Jack & Alyssa | A New Morning Issac |                                 |
| 8am  | Ted                  |                      |                   |                                 |                             |                     | Your favorite Blacklight Poster |
| 9am  |                      | Democracy Now!       | Democracy Now!    | Democracy Now!                  | Democracy Now!              | Democracy Now!      |                                 |
| 10am | Electronic Immersion | New Releases         | Brian C.          | Jack                            | Music Americana             | Matt Z.             | Metropolitan Opera              |
| 11am |                      |                      |                   |                                 |                             |                     |                                 |
| 12pm | Match Wider          | Brian H.             | Calvin            | Katie B.                        | Wes                         | Geoff               | (ends May 3)                    |
| 1pm  |                      |                      |                   | Lunch w Bob Dylan               |                             | Jennifer            | Grant                           |
| 2pm  | Allison              | Paul & Ara           | Alyssa B.         | Brian K.                        | Math Lab                    | Lucas & Jared       |                                 |
| 3pm  |                      | Juan                 | Neven             |                                 | Amber                       |                     | <5:00 min=BS                    |
| 4pm  | Tanned Hides         |                      | Farhan            | James                           |                             | 3-Holes             |                                 |
| 5pm  | Bandwagon            | This Ain't No Disco  | Le Rendezvous     | Alyssa D.                       | Pyschadelic Gospel          |                     | Brandy                          |
| 6pm  | Darkened Hour        | Delinquent Teens     | Arigato Toyko!    | Rasta Revolution                | Burnt Dog Blues Lounge      | Label Mates         |                                 |
| 7pm  | Scene Report         | Brew                 | The Soul Patrol   |                                 |                             | Critical Beatdown   | Club 91                         |
| 8pm  | KCPR Sessions        | The Red Spot         |                   | Punk is Dead                    | Miles Ahead                 | Decades             |                                 |
| 9pm  | BD Rodeo             | Worship the Glitch   | Ska Boom!         |                                 | Urban Landscapes            | Around the World    | Beyond Beyond                   |
| 10pm | AudioScapes          | Teeth & Fur          | Global Grooves    | New Noise                       |                             | The Fudge Pack      |                                 |
| 11pm |                      |                      | Folk & Spoon      | Slaytanic Carnage               |                             | Hip Hop Lounge      | DJ Iron                         |
| 12am |                      | Tony Tony            | Shaun             |                                 | Otto DJ                     |                     |                                 |

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© Puzzles by Pappocom

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

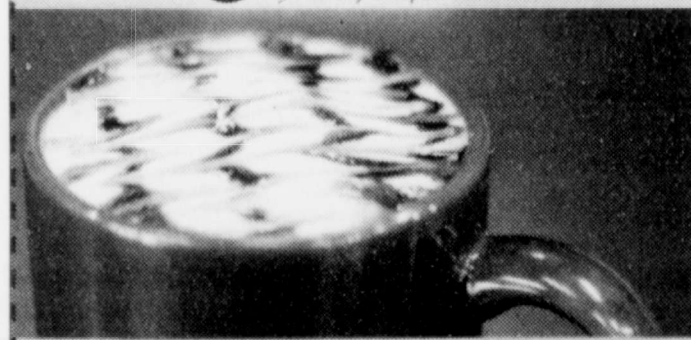
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# Fire at Universal Studios destroys sets and videos

Greg Risling

ASSOCIATED PRESS

One of Hollywood's largest movie studios started in a disastrous sequel Sunday as a fire ripped through a lot at Universal Studios, destroying a set from "Back to the Future," a King Kong exhibit and a streetscape seen frequently in movies and TV shows.

It was the second fire at the historic site in nearly two decades, leveling facades, hollowing out buildings and creating the kind of catastrophe filmmakers relish re-creating. This time around, thousands of videos chronicling Universal's movies and TV shows were destroyed in the blaze.

But Universal officials said that they were thankful no one was seriously injured at the theme park and that the damaged footage can be replaced.

"We have duplicates of everything," said Ron Meyer, NBC Universal president and chief operating officer. "Nothing is lost forever."

The blaze broke out on a sound stage featuring New York brownstone facades around 4:30 a.m. at the 400-acre property, Los Angeles County Fire Chief Michael Freeman said. The fire was contained to the lot, but about 400 firefighters were still trying to put it out several hours later.

"It is one of the longest fires to extinguish because of its complexity and size," said county Fire Capt. Mike Brown.

The cause of the fire is under investigation. Damage was expected to be in the millions of dollars.

The iconic courthouse square from "Back to the Future" was destroyed, and the famous clock tower that enabled Michael J. Fox's character to travel through time was damaged, fire officials said. Two mock New York and New England streets used both for movie-making and as tourist displays were a total loss, Los Angeles County Fire Inspector Darryl Jacobs said.

An exhibit housing a mechanically animated King Kong that bellows at visitors on a tram also was destroyed.

All three sites were either damaged or destroyed during another fire at Universal Studios in November 1990. That fire caused \$25 million in damage and was started by a security guard who was sentenced to four years in prison after pleading guilty to arson.

Hundreds of visitors who had waited for hours outside the park gates were turned away after officials decided not to open the area. On a typical weekend day, about 25,000 people visit Universal Studios, NBC Universal said in a statement that the park would reopen Monday morning.

Mike Herrick of San Diego watched the fire on television from his hotel before deciding to return to Universal Studios for a second day with his wife.

"By gosh, we're going to go and get whatever we can out of it," Herrick said. On Saturday, Herrick rode the tram that winds around the studio lot, snapping photos of the King Kong attraction, among other sights.

The fire broke out along New York Street, where fire-fighting helicopters swept in for drops and cranes dumped water on the flames. A thick column of smoke rose thousands of feet into the air and could be seen for miles.

"It looked like a disaster film," said Los Angeles City Councilman Tom LaBonge.

Several firefighters suffered minor injuries. One firefighter and a Los Angeles County sheriff's deputy were slightly hurt when a pressurized cylinder exploded inside the building housing the videos.

The streetscape that burned recently served as a backdrop in such films as "Bruce Almighty" and television shows including "Monk," "Crossing Jordan" and "House," said NBC Universal spokeswoman Cindy Gardner.

Meyer estimated there were 40,000 to 50,000 videos and reels in a video vault that burned but said duplicates were stored in a different location. Firefighters managed to recover hundreds of titles.

The videos included every film that Universal has produced and footage from television series including "Miami Vice" and "I Love Lucy."

Universal Studios, nine miles north of downtown Los Angeles, has thrill rides and a back lot where movies and television shows are filmed, including scenes from "War of the Worlds," "When Harry Met Sally" and "Scrubs."

The fire will not affect the 2008 MTV Movie Awards, which broadcasted live Sunday night from the Gibson Amphitheatre in the adjacent Universal CityWalk, according to the music network.



ASSOCIATED PRESS

(From top to bottom) A studio set is engulfed in fire as a fire fighter works to extinguish the burning set; the front entrance to the Universal Studios theme park is seen as smoke burns from a fire; residents look on as a fire in the back lot of Universal Studios burns; a thick column of smoke rises from a fire on a back lot at Universal Studios.

## WORD ON THE STREET

"What's the best kept secret in San Luis Obispo county?"

Compiled and photographed by Shannon Boren

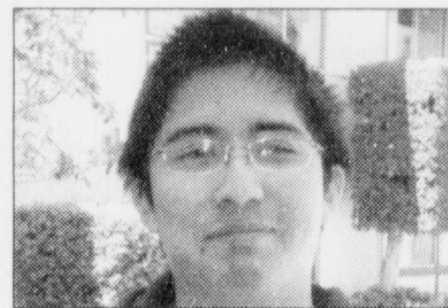


"G's Italian Freeze right by the Apple store downtown."

— Stacy Liu, English sophomore

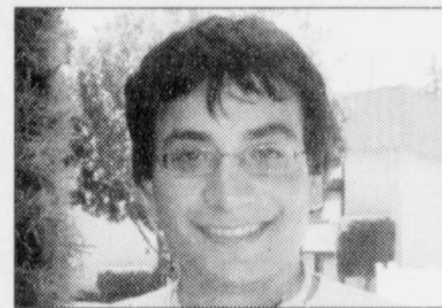
"Gus's. It's this sandwich shop downtown and it's pretty good; you should check it out!"

— Pedro Carvajal, physics freshman



"This place in Los Osos called Sylvester's. The burgers are great, and if you can eat a five-pound one you get it free!"

— Guy Shani, biology sophomore



"Definitely the Rock 'N' Roll diner in Oceano. Their malts are to die for!"

— Cassie Barth, graphic communication senior



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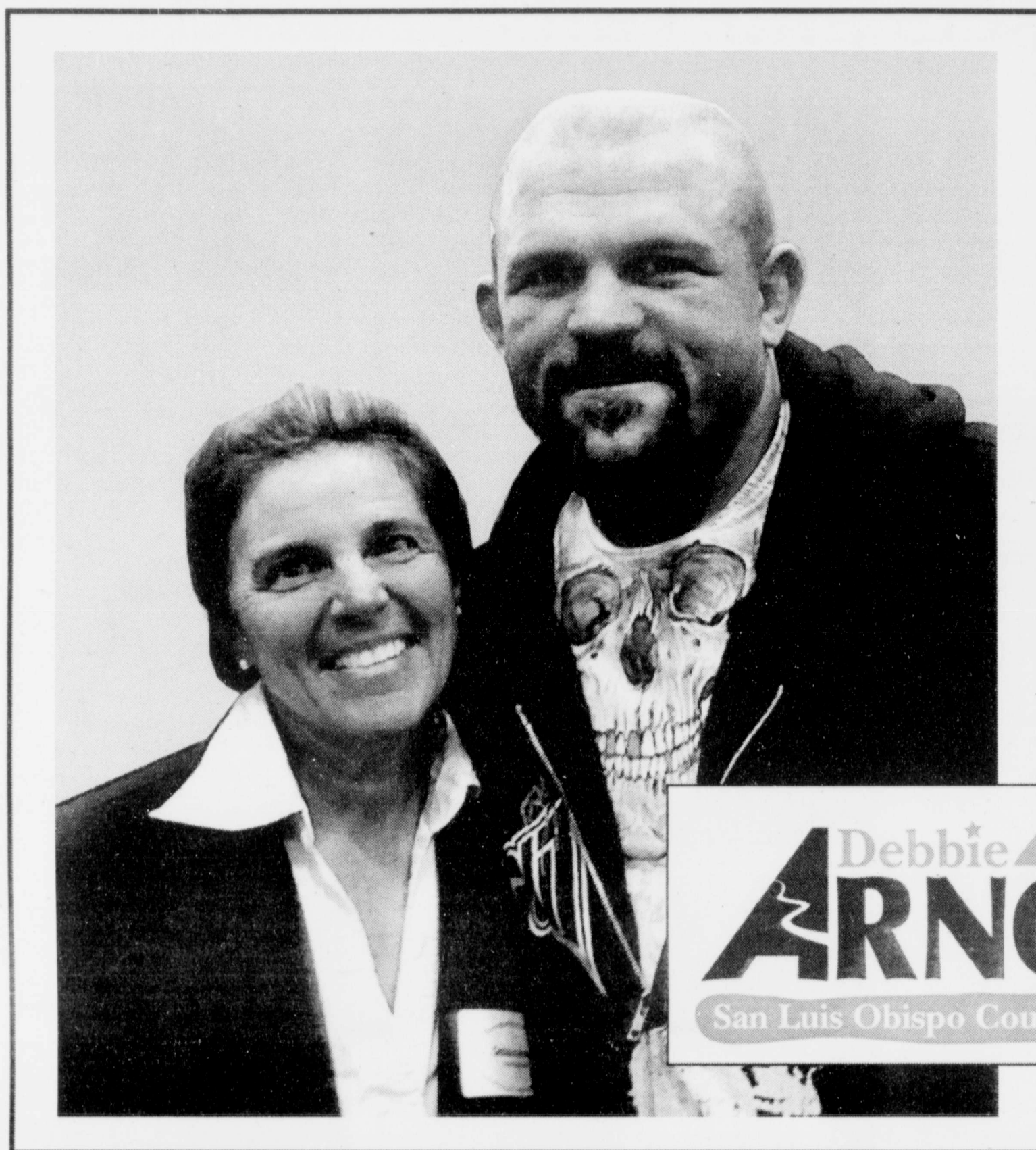
Qualified participants will receive study-related medical evaluations and study patches at no cost. Reimbursement for time and travel may also be provided.

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# Experts call for more tests after crane collapse

David B. Caruso

ASSOCIATED PRESS

The towering cranes that build America's skyscrapers are often not properly inspected for wear, fatigue and other potentially dangerous structural problems, several construction safety experts said following a deadly accident in New York.

Two construction workers died Friday when the huge cab of a 200-foot-high construction crane popped off its mast and plummeted onto a Manhattan street, shearing off part of an apartment building on the way down.

Crane accidents in Wyoming and Nevada on Saturday that killed one person and injured three, underscore the risks involved with working around cranes.

Investigators probing the New York accident have focused on a possible defect in the turntable that connected the cab to the crane's tower.

Acting Building Commissioner Robert LiMandri said a weld in the mechanism appeared to have failed. He said forensic experts were examining the break and tracking maintenance records on the turntable, which was part of an aging crane made by the defunct company Kodiak that had been in service since 1984.

Just why the weld came apart was unclear, but crane inspectors and engineers who spoke with The Associated Press on Saturday expressed dismay — but not surprise — that the problem hadn't been uncovered during safety checks.

Greg Teslia, president of Crane Safety & Inspections Inc. in Coral Springs, Fla., said construction workers handling the giant machines often lack the expertise to spot structural problems.

"Their knowledge is fairly limited, along with their education," Teslia said. "You cannot take a one-week course at some facility, and all of a sudden say that you are a crane inspector, and that's what I think is happening."

Jeff York, a crane safety consultant in Hayward, Calif., said many things can go wrong with a crane as it ages. Bolts can loosen and stretch. Cracks



ASSOCIATED PRESS

An official inspects the remaining part of a construction crane after it collapsed, damaging and demolishing buildings in Manhattan, New York.

can develop. Most of these things can be detected, but he said those checks are sometimes performed poorly, or not done at all.

"There is no oversight for this type of work," said "There are people who are rubber stamping this stuff," he said.

Gene Corley, a structural engineer and vice president of CTL-Group, said there is no national standard for checking cranes for cracks caused by fatigue, even though there is a need for such checks and devices are available that can perform the tests accurately.

In northeastern Wyoming on Saturday, three people were injured when a large crane collapsed as it moved a pipe across a rail line at the Black Thunder coal mine near Wright, authorities said.

"It's completely toppled over; it's a mass of blue, twisted metal," said Campbell County Sheriff's Deputy C.T. Akers. Two of the injured were in critical condition.

And in Las Vegas, a worker was crushed to death by a crane at the construction site of the MGM Mirage's CityCenter casino resort in Las Vegas, authorities said.

The worker was oiling the crane when he apparently became caught between its weight system and track, said Clark County fire spokesman

Scott Allison.

The crane didn't fall, and no one else was injured.

There have been several other deadly crane accidents in recent years.

A section of a crane collapsed in Miami in March, killing two workers and smashing a home. A construction worker died in Annapolis, Md., in April after a section of a crane came loose as it was being dismantled. A crane collapse that crushed buildings and killed a man in Bellevue, Wash., in late 2006 prompted an overhaul of that state's safety regulations.

The accident in New York came just 2 1/2 months after another crane collapsed in midtown Manhattan, killing seven people.

The city's building commissioner convened an emergency meeting of about 80 area construction executives Saturday to talk about crane safety. The meeting was closed to the public, but LiMandri said afterward that officials are focusing on the possible turntable defect.

"The crane cab completely came apart from the mast in a way that allows us to, and has drawn us to, focus on the actual turntable," LiMandri said. "We have reviewed, based on some photographs, that a weld, or structural member, may have had fatigue."

## State Briefs

### SACRAMENTO (AP)

— Scientists seeking evidence to explain why Sacramento-San Joaquin Delta fish populations have plummeted say ammonia from sewage treatment plants may be to blame.

Sacramento's regional sewage treatment plant discharges treated wastewater into the delta. The wastewater is the largest source of ammonia.

Scientists are reviewing two recent San Francisco State University studies that note the deleterious

effect high ammonia levels have on the delta's food chain.

...

**VISTA (AP)** — A ticket sold at a liquor store in the city has won the California Lottery's "SuperLotto Plus" game, taking the jackpot of \$40 million.

Lottery officials say the winning ticket was sold at Slick's Liquor on South Santa Fe Avenue. Vista is in northern San Diego County.

The lucky numbers were 06, 08, 11, 25, 29 and the meganumber was 04.

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## National Briefs

**CAPE CANAVERAL, Fla. (AP)** — Hillary Rodham Clinton won a lopsided, but largely symbolic victory Sunday in Puerto Rico's presidential primary, the final act in a weekend of tumult that pushed Barack Obama tantalizingly close to the Democratic presidential nomination.

The former first lady was winning roughly two-thirds of the votes as she continued a strong run through the late primaries.

**CLEVELAND (AP)** — On leave from the violence he had survived in the war in Iraq, a young Marine was so wary of crime on the streets of his own home town that he carried only \$8 to avoid becoming a robbery target.

Despite his caution, Lance Cpl. Robert Crutchfield, 21, was shot point-blank in the neck during a robbery at a bus stop. Feeding and breathing tubes kept him alive 4 1/2 months, until he died of an infection on May 18.

Two men have been charged in the attack, and Cuyahoga County Prosecutor Bill Mason said Friday the case was under review to decide whether to seek the death penalty.

**CHICAGO (AP)** — Surprising research suggests that childhood cancer is most common in the Northeast, results that even caught experts off guard. But some specialists say it could just reflect differences in reporting.

The large government study is

the first to find notable regional differences in pediatric cancer. Experts say it also provides important information to bolster smaller studies, confirming that cancer is rare in children, but also more common in older kids, especially among white boys.

**TUCSON, Ariz. (AP)** — NASA's new robot on Mars has reached out and touched the soil for the first time, leaving behind a striking footprint-like impression, scientists said Sunday.

The Phoenix Mars Lander's robotic arm was making a test run, just one week after its landing. The spacecraft, which is also its own laboratory, will soon start scooping up soil and ice and running tests on it.

"This first touch allows us to utilize the robotic arm accurately," said David Spencer, Phoenix's surface mission manager at the Jet Propulsion Laboratory in Pasadena, Calif.

**IOWA CITY, Iowa (AP)** — Police in Iowa say a man caught with a large quantity of marijuana claimed all he had in mind was recycling.

A complaint by the Johnson County Sheriff's Office says the 30-year-old man told police in Iowa City that he planned to turn several large bags of marijuana into compost.

Officers report the bags he had when he was arrested early Saturday held a "gallon" or more of marijuana each.

# Students skip slime, stink with virtual dissection

P.J. Dickerscheid

ASSOCIATED PRESS

It's not just concern for the squeamish biology students who wince at the feel and smell of cutting into a formaldehyde-soaked animal.

Think about the frog. The pig. Or even the rat. That's what animal rights activists in West Virginia's Northern Panhandle had in mind when they donated interactive software that replicates a frog dissection to Wheeling Park High School.

Marilyn Grindley, a member of the Ohio County Society for the Prevention of Cruelty to Animals, said dissecting animals "desensitizes kids. It tells them that we do not have any respect for any animal." She wants to end the practice.

Mandates in 14 states, including Virginia and Maryland, that allow biology students to opt out of dissection without jeopardizing their grades are fueling interest in virtual dissection as an alternative tool for teaching anatomy.

Grindley and fellow SPCA member Rebecca Goth say virtual dissection software such as the The Digital Frog, the version they donated, offers an alternative to students who find dissection repulsive, and can even save schools money.

But some educators, like Christopher Perillo, a science teacher in Kenosha, Wis., don't buy it. He says nothing can duplicate the smell, feel and texture of cutting into a real frog.

"It's not the same as the real thing," Perillo said. "To actually cut through the tissue, see how the skin layers feel, the textures, the way the organs look inside the body, I think that can't be duplicated."

"It's like trying to become a gardener without touching the dirt."

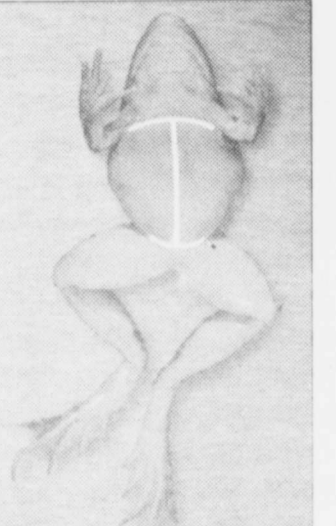
West Virginia is not one of opt-out states for dissections. But now that biology is a required class in West Virginia, virtual dissection is becoming an attractive option to some educators there.

## Dissection

To begin dissecting the body cavity, draw a white line from one dot to the other and make the following three cuts in the skin:

- a central, vertical cut
- a cut along the lower curve of the abdomen
- a cut along the upper curve of the thorax

Watch as we demonstrate...



ASSOCIATED PRESS

A frog image from a virtual dissection program that includes the frog and instructions to the student.

Patrick Durkin, science department chair at Wheeling Park High School, said the number of students enrolled in biology will increase to about 400 this fall. Before, about 150 students studied biology each year.

With a single pig costing upward of \$25 and a frog around \$6, the program has the potential to save the school some money, though not a lot. Wheeling Park spends about \$1,000 a year on frogs alone, he said.

By comparison, digital dissection software can be purchased for less than \$1,500 from numerous companies.

In addition to The Digital Frog, schools have plenty of software to choose from, including Froguts, developed by Froguts Inc. founders Richard Hill and David Hughes, and V-Frog, developed by Tactus Technologies.

Pippin said the move away from dissecting real animals mirrors what's been happening on college campuses over the past 25 years. In 1982, 107 of 124 medical schools across the country used real animals to teach anatomy, physiology, pharmacology and surgery. Today, eight of 154 accredited medical schools still do.

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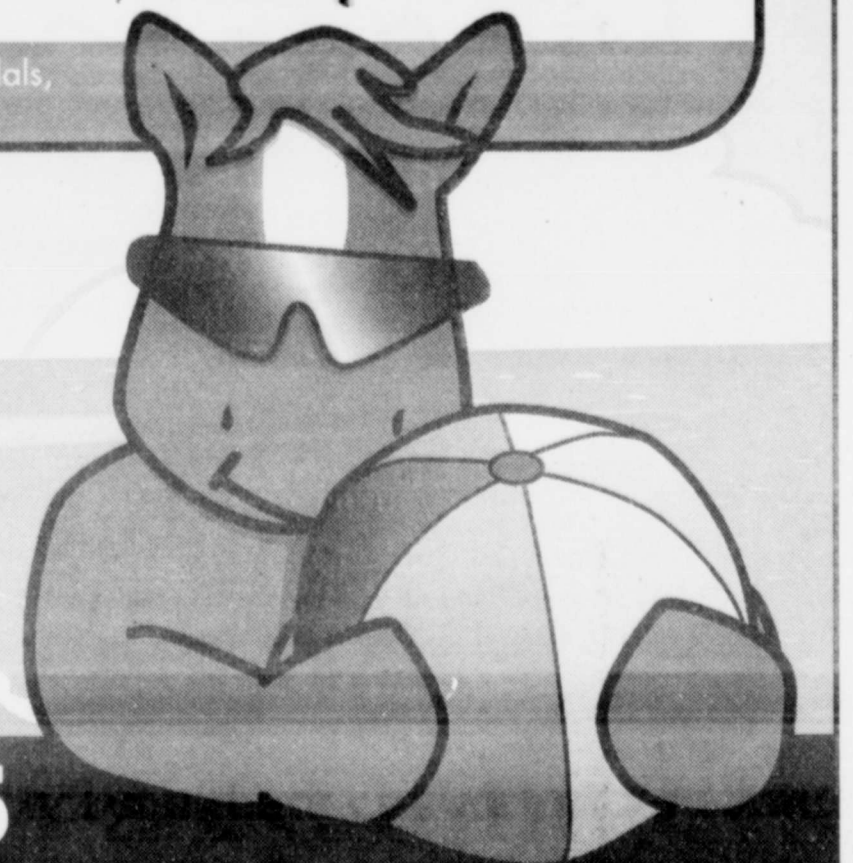


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# Israel frees Hezbollah spy, gets soldiers' remains

Aron Heller  
ASSOCIATED PRESS

Israel handed over a convicted Hezbollah spy to Lebanon on Sunday and in a surprise move the Islamic guerrilla group turned over what it said were the body parts of Israeli soldiers killed in a 2006 war.

The Hezbollah gesture, along with recent comments by its leader, signaled that a larger prisoner exchange could be in the works between the two bitter enemies.

Israel said publicly that Sunday's exchanges were unrelated to a deal that would include Israel releasing the longest-serving Lebanese prisoner and Hezbollah setting free two soldiers captured in a 2006 cross-border raid that sparked a month-long war.

But a senior Israeli military official, speaking on condition of anonymity because of the sensitivity of the talks, said a deal was in the making, even though there was no timetable for completing it.

Israeli authorities released Nasim Nisr, an Israeli of Lebanese descent after he completed a six-year sentence for espionage and drove him from a prison in central Israel to the northern Rosh Hanikra crossing.

Hezbollah official Wafik Safa told the group's al-Manar TV station that it handed over a brown box containing what it said were the remains of Israeli soldiers killed in the war.

Nasrallah has boasted in the past that he holds the arms and legs of Israeli soldiers.

The Israeli army said the remains would undergo forensic examination.

Helge Kvam, a Red Cross spokesman in Jerusalem, called Hezbollah's move a "complete surprise," and the Israeli military said the move was not coordinated.

Hezbollah leader Hassan Nasrallah predicted last month that Israel would soon release prisoners it is holding, and German mediators have been trying to work out a swap for months.

Israel is believed to be holding seven Lebanese prisoners, including Samir Kantar, who has been in an Israeli prison since he was convicted of killing an Israeli family in



ASSOCIATED PRESS

An Israeli soldier points the way to an ambulance as it drives toward Israel in the Rosh Hanikra border crossing between Israel and Lebanon.

1979.

Hezbollah has been holding soldiers Udi Goldwasser and Eldad Regev since July 2006. The soldiers are believed to have been badly wounded during their abduction, and Hezbollah has offered no proof that they are alive.

A larger prisoner swap would end a difficult chapter for Israel. The two captive soldiers have become symbols of what is widely seen as a failed war, and their families have become prominent figures as they travel the world pushing for the return of their loved ones.

Even if the deal does go through, it is unlikely to temper the animosity between Israel and Hezbollah, which, with Iranian backing, remains committed to the destruction of the Jewish state.

In Beirut, German Foreign Minister Frank-Walter Steinmeier said Sunday's exchanges were "preliminary steps" that "created a positive dynamism" in the secret talks between the sides.

The release of Kantar would be particularly difficult for Israelis to accept.

He is serving multiple life sentences for infiltrating northern Israel in 1979 and killing four Israelis — a 28-year-old man, the man's 4-year-old daughter and two Israeli policemen.

Kantar repeatedly smashed the

young girl's head against a rock and crushed her skull with a rifle butt. Her mother, while trying to silence the cries of her other daughter, accidentally smothered the 2-year-old.

In the past, Israel has traded hundreds of prisoners in return for a single captive soldier.

Boaz Ganor, a leading terrorism expert in Israel, said this policy is misguided because it provides a moral victory for the enemy and provides them no incentive to keep prisoners of war alive.

"I think it is a mistake to release living prisoners for dead ones," he said. "I think this should be an iron-clad rule, especially when we are talking about an arch-terrorist like Kantar ... I think Israel should not cross this line."

Nisr was convicted in 2002 of espionage. He admitted in a plea bargain to passing information to a senior Hezbollah officer.

Hezbollah released dozens of white pigeons and yellow balloons Sunday to mark his return and was quick to tout it as another victory.

Arriving in the southern coastal town of Naqoura, Nisr grinned and flashed the victory sign as he was showered with rice and rose petals by throngs of cheering supporters.

Nisr said his release was part of an exchange deal between Israel and Hezbollah.

## International Briefs

**PARIS (AP)** — Legendary designer Yves Saint Laurent, who re-worked the rules of fashion by putting women into elegant pantsuits that came to define how modern women dressed, died Sunday evening, a longtime friend and associate said. He was 71.

Pierre Berge, Saint Laurent's business partner for four decades, said he had died at his Paris home following a long illness.

A towering figure of 20th century fashion, Saint Laurent was widely considered the last of a generation that included Christian Dior and Coco Chanel and made Paris the fashion capital of the world, with the Rive Gauche, or Left Bank, as its elegant headquarters.

...

**MONROVIA, Liberia (AP)** — At least eight people suffocated at an overcrowded stadium during

a soccer match between Liberia and Gambia on Sunday, a doctor and an aid worker said.

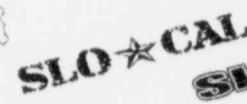
The 33,000-seat Samuel K. Doe stadium in Monrovia was packed beyond capacity for the World Cup qualifying match.

The rowdy crowd pushed up against a metal bar, causing the bar to snap and sending dozens of people careening onto the floor below. They fell onto others at the game, crushing them.

...

**SAN'A, Yemen (AP)** — A shooting rampage during Friday prayers left eight worshippers dead and more than two dozen wounded, the second attack this month on a mosque in northern Yemen.

A Yemeni security official said the gunman walked into the mosque during the weekly sermon and opened fire with his assault rifle.



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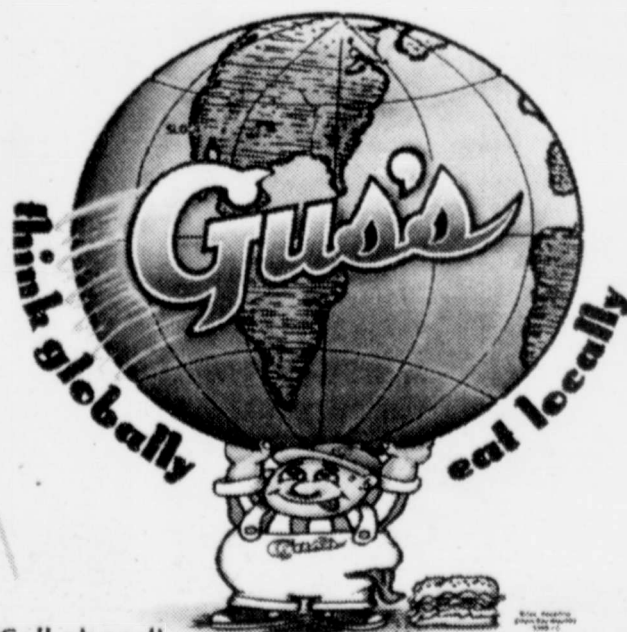
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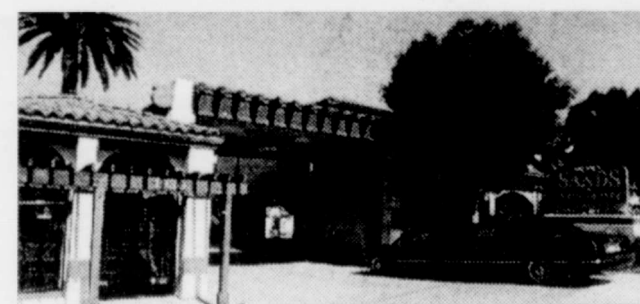


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# How the SLO Little Theatre's 'My Fair Lady' broke a musical snob

**Bridget Veltri**  
SPECIAL TO THE MUSTANG DAILY

I am a bit of a musical theater snob.

I've been lucky to have had opportunities to see the crème de la crème perform on the legendary stages of both Broadway and London's West End.

The San Luis Obispo Little Theatre's (SLOLT) performance of "My Fair Lady" was my first community theater musical experience.

As I filed into the intimate theater, a minority among a sea of senior citizens, I thought this local performance would need more than "a little bit of luck" to stack up to my previous experiences.

Armed with a pen, a notebook and cynicism, I settled into my seat and prepared for what I thought would be the longest two-and-a-half hours of my life. But as familiar tunes streamed out of the speakers above and the lights dimmed, my elitist attitude began to fade.

The cast scurried about the stage conversing in convincing Cockney accents and dressed in surprisingly elaborate costumes, except for one unlucky ensemble member in an ill-fitted red dress.

After Eliza Doolittle (Lauren Alburn) finished singing "Wouldn't It Be Lovely," I was a community theater convert and had to restrain myself from bursting into song with her.

Audrey Hepburn is to "My Fair Lady" as Julia Roberts is to "Pretty Woman." In Alburn's first performance with the SLOLT, she played a character immortalized on the big screen by the iconic Hepburn and on the stage by Julie Andrews — no pressure. She was impressive and belted out the songs as if she was a Cockney canary.

Alfred Doolittle (Mike Mesker) didn't need a "little bit of luck" to bring Eliza's pub-frequenting father to life. His rise to "middle-class morality" was both convincing and entertaining.

Alan Benson brought his professional acting experience to the role of Henry Higgins and was a delight to watch.

For those unfamiliar with the musical — based on "Pygmalion" by George Bernard Shaw — it is a story about love and personal transformation. It's the story of Eliza Doolittle, a woman plagued by a thick accent who makes her living by selling flowers on the streets of London, and Henry Higgins, an arrogant language academic who casually comments that "the way she speaks is what keeps her in her place" and with the right coaching he could turn her into a

lady. Higgins eats his words when Doolittle shows up at his door for lessons.

Both the main characters embark on personal journeys: Doolittle's from flower girl to lady and Higgins' from snooty confirmed bachelor to a gentleman finally ready to let "a woman in his life."

There is a reason why they call it the SLO Little Theater: it's tiny. The audience surrounds the stage on three sides and the front row is inches away. The cast's witty banter compensated for the lack of curtains during set changes.

The atmosphere was crammed but comfy, and the theater's size added to the experience. While one of the women seated next to me dozed off and snored at several points during the performance, the other was there to see her young granddaughters perform, and informed me that her daughter made the strawberry tarts Col. Pickering (Stephen Espinosa) enjoyed in Higgins' study just before Doolittle has her breakthrough moment and sings about the infamous "rain in Spain."

The cast did more for me than just put on a show; they showed that you can do justice to a classic musical on a small scale, and the best part is you don't have to pay big Broadway prices to enjoy an afternoon of theater. Tickets are \$22 for general admission, and \$19 for students and seniors. The show, sponsored by Bob and Ruth Bostrom, will run through June 22.

Just as Higgins found love with someone he never imagined, I found a quality production in a place I never imagined: the SLO Little Theatre.

I am now a reformed theater snob.



COURTESY PHOTO  
The San Luis Obispo Little Theatre's stage version of "My Fair Lady" proves to be just as charming as the beloved classic film — even for a self-professed musical theater snob.

  
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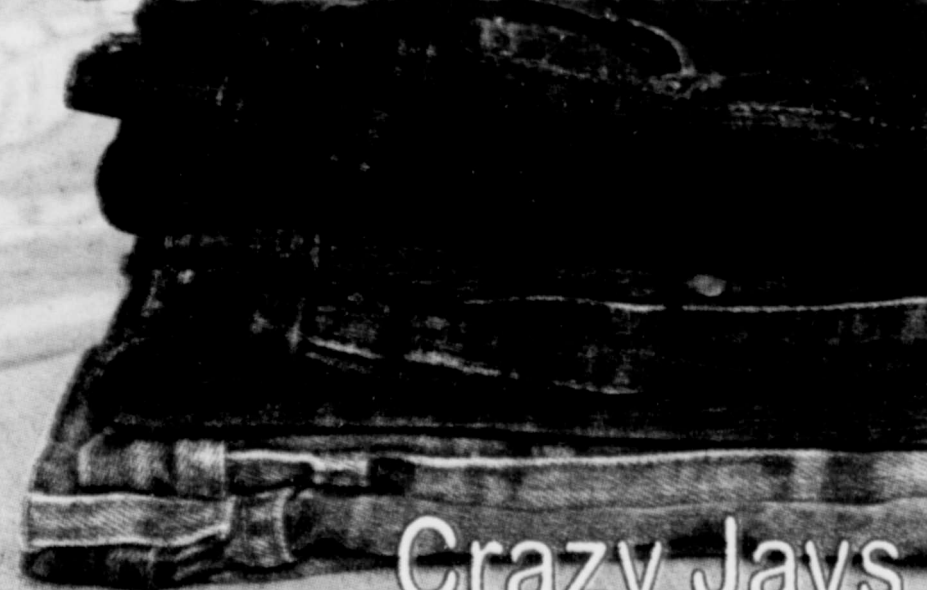
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# Gone, but not extinct yet

*This year we had some nice days, but now it's time for a dino ice age.*

Oh man, this is the last TRENDASAU-RUS ever to grace the pages of the Mustang Daily, so let's wrap things up right.

First off, I want to say sorry if I ever put your favorite trend on blast and made fun of it. I didn't mean to make you embarrassed to wear UGGs and mini skirts. If that's your shit, that's your shit, so rock it. That's what trends are about, whether you set them or follow them. If you like it, do it with authority. For example, if Pogs come back, you best have the fattest slammer and a huge tube, because they call me the pancake man — I flip stacks, bitch!

Another hint: Don't be afraid to let go of trends for any reason. Sometimes you can get really invested into a trend like Tamagotchi pets (I got so tired of cleaning digital poo), and then when no one else is playing anymore you feel like, "Well, I can't let Nibbles, Captain Tiddly and Arkbar the Magnificent just die," so you keep playing. It's best to let it go and tell your kids about it later. Hon-

trendasaurus  
BRIAN McMULLEN



estly, the digipet is like our generation's pet rock.

Also, I never got around to saying this until now, but the vocoder effect that T-Pain, Chris Brown, Lil' Wayne, and now 50 Cent are using is so overplayed. Snoop Dogg's "Sexual Eruption" came out and was ballaholic and then every other rapper wanted to hop on the trend. Ugh, if you wanna hear some good vo-

coder check out Zapp & Roger

(Dr. Dre loves these dudes). Today the

technology has changed to the point where it's automatic. When Zapp & Roger were doing the vocoder thing, they had to play a keyboard while singing. The effect you hear today that makes the voice wobble and sound robot-esque is actually applied to the voice track and adjusts the pitch of the singing into the correct range when the singer goes out of pitch. In other words, Lil' Wayne sounds like he can sing because he can't sing. I know, lame right?

Now that that's off my chest, I want to say that I'm going to be graduating in two weeks, which has me examining how sweet a deal going to col-

lege and not trying to survive in the real world is, but I think we can make this ordeal easier on ourselves if we carry on some of the trends we've got going on at college.

For instance, we can carry on the concept of sharing without kegs and red cups. We can't, however, carry on drinking like we did in college. My friend Stephen's been saying for a while that if you drink every night in college you're called a partier, but once you graduate, you're called an alcoholic. So cut it out.

But still, we can carry on the community aspect of college. Let's make it as easy to make friends for the rest of our lives like when we were meeting people in the dorms for the first time or seeing the same random dude at parties every weekend. We don't have to get cold just because we've become professionals.

Also, let's play drinking games when we're all in retirement homes. How about a little king's cup with warm milk? First person to pass out gets Jell-O dumped on their Rascal scooter seat.

For real, I hope this column kept you entertained between class (or during ... bad student!), but now it's time for the TRENDASAU-RUS to get hit with a giant comet or an ice age or whatever scientists are saying killed the dinosaurs. Don't sweat it though, someday this dino's comin' back to wreak havoc on your city like Jurassic Park 3. Peace!

Brian McMullen is a journalism senior and a Mustang Daily columnist.

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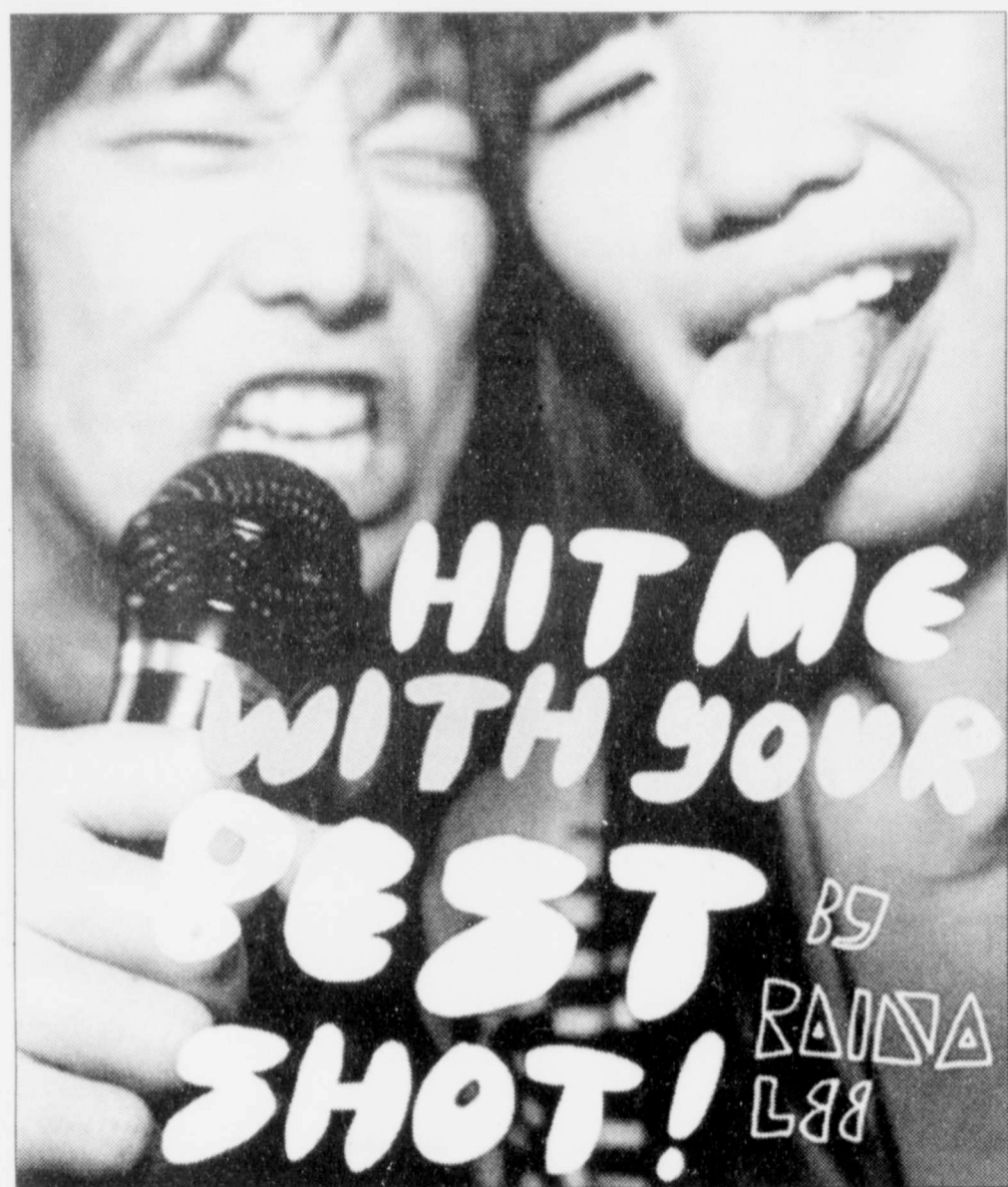
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# Karaoke fans, sing your hearts out



COURTESY PHOTO

For those looking to excel at karaoke, help is on the way in the form of a new book: Raina Lee's "Hit Me With Your Best Shot: The Ultimate Guide to Karaoke Domination."

Anton Skerl  
THE PITT NEWS  
(U. PITTSBURGH)

Karaoke enthusiast Raina Lee follows the old adage "write what you know," whether she's dominating the stage or just having fun.

A University of Pittsburgh graduate with a master's degree in media and film studies, Lee publishes the independent zine "1-Up," the first publication devoted to gaming culture, and recently published "Hit Me with Your Best Shot," about karaoke. She knows as much about the karaoke scene as she does video games. She pronounces it "ka-ray-o-kay," and as she relates personal stories about her exploits, she is always laughing — a sure sign that she has fun and takes it seriously. Not too much, mind you.

"I've been karaoke-ing my entire life," Lee said in a recent phone interview with The Pitt News. The book's forward tells about her childhood love affair with the Japanese performance art.

"My parents had an ancient LaserDisc player and would buy '50s and '60s love songs like 'House of the Rising Sun.' It was a huge part of how I grew up, and my parents think it's a huge part of Chinese culture."

Karaoke gained popularity in the United States in the '80s and '90s, but not as Lee expected.

"There were no books on the subject, and I was surprised," she said.

People will spring at the chance to sing badly on national television and have their souls crushed by angry Brits as opposed to in

the safety of a bar where everyone knows their name. That's Cheers, or Spice Café, as it were.

"No one has any excuse not to sing," Lee said. "Singing is an acquired

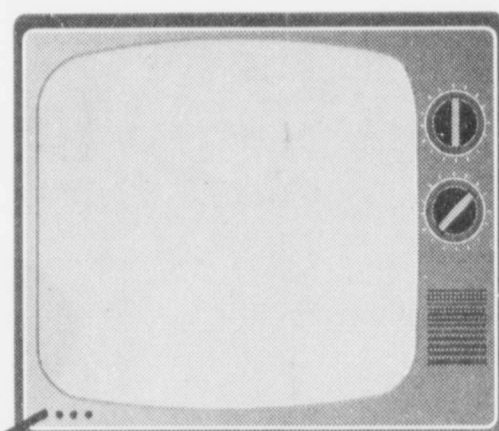
skill anyone can train for. I had a friend who went to

Yale for acting, and she said she saw tone-deaf people sing like they're in 'Phantom of the Opera.'"

Lee's new karaoke handbook, "Hit Me with Your Best Shot," even has a section of new excuses to wait for the microphone, such as "I'll only karaoke if I'm bombed," so don't try any of the classic excuses to duck out of a rendition of Kelly Clarkson's "Since You've Been Gone" at the bar.

The book itself is a labor of love. Written in a very conversational style, consider it supplemental material to the hands-on course of karaoke. Plenty of dos and don'ts abound, as well as tips on picking songs that fit your voice, all while sounding like you're just sitting in a bar nervously waiting your turn. It's an entertaining and surprisingly informative read (did you know you should tip the karaoke jockey?).

While the bulk of the book may be hilariously sarcastic and light-hearted, Lee does cover the basics: history, some dance moves to try (her favorites being the shimmy and the turtleneck), and types of people you meet at a session and experimentation — something sure to open a veritable Pandora's



LAUREN RABAINO MUSTANG DAILY

Box of strange crooning.

"I think experimentation's a part of the charm," Lee said. "I've seen people sing 'Baby Got Back' in Frank Sinatra style and people rapping R&B. It results in delightful, if not highly unusual, results."

Given that many of the songs she lists as good karaoke fodder come from the '50s to the '80s, with only a few modern hits, it would be good to flex that creativity so people will remember you for the song.

"It's like your skill points go up, and it shows your creativity. It's about how well you can draw in the audience," she said.

And that takes practice. She does say that singing in general is an acquired skill, so her book also details some products people can purchase to pump up their pipes. One such product, a videogame, is Lee's current favorite time waster: "Rock Band" for the Xbox 360.

Lee takes karaoke seriously, but her personal philosophy keeps it from becoming too serious.

"I want people to just relax and have fun with karaoke. It doesn't matter what your skill is. If you're having fun, you'll be a great performer. There is a way to be better: it's about perfecting skill and practice."

So next time you're at the bar with a mic in hand, make sure you bring a copy of "Hit Me with Your Best Shot."

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# A performance like no other

Patrick Barbieri  
MUSTANG DAILY

Looking for an evening of entertainment unlike anything you've experienced before? Cal Poly's music group RSVP says look no further — "Changes" is coming to the PAC Pavilion this week, and it's guaranteed to change your idea of what a live performance can be.

"Be prepared to see something you're not used to, something very abstract and artistic," said Rob Viles, a business junior and music minor who is part of RSVP, the group producing "Changes." "It's a blend of all different types of art combined to create an overall message of love."

If that sounds vague and ambiguous, that's precisely the point. RSVP's performances are hard to describe, even by those involved in their production.

According to RSVP, its productions are a "celebration of electro-acoustic diversity and compositional risk."

Perhaps the best way to describe "Changes" is by explaining what it's not. According to music professor Antonio "Greg" Barata, artistic director and producer of the annual production, "Changes" is unlike any theatrical, musical or dance performance most are accustomed to seeing. Instead, it's a unique blend of those

traditional mediums, delivered using the latest technology. The goal each year is to bring something new and different to audiences than in years past.

This year's performance is actually the third episode in a trilogy. The past two shows focused on different aspects, or "virtues," of music, according to Barata. The first show dealt with rhythm, while the second focused on melody. This year's theme is harmony, or more abstractly, the virtue of "love," according to Barata.

"Our show is a 'thinking concert,'" Barata said. "There's less narrative than a typical theatrical performance. It's more like viewers see a series of vignettes, and it's up to them to interpret what they mean."

The story, if it can be called that, takes place in an art museum. However, it quickly becomes clear to viewers that this is not their typical museum. The museum's custodian, played by Barata, walks the audience through the works of art as each comes alive and tells its own story, depicting different types of love. From serious to dark to humorous, all facets of love are represented in one way or another.

Since 1993, the show has been created almost entirely by Cal Poly students. From start to finish, everything from the creative process — casting, composing and eventually performing — is handled by students with a wide variety of expertise.

According to Barata, the "core" group of students in charge of production are typically enrolled in his sound design class, MU 412. However, as in years past, many students are brought in from other classes and majors to offer their specific talents to the production process.

Overall, RSVP is a collaboration between students from multiple fields of study that results in a unique blend of artistic expression.

"RSVP is unlike anything I've done before," Viles said. "In a typical high school play, you just learn your lines and play your part. This is way beyond that. We're learning every aspect of production. It's a great experience."

This year's original idea for a theme came from Barata. However, each element of the production process is handed over to students early on, from prop and costume design to music composition and technical elements. In the end, Barata said the students take most of the credit for the performance.

According to Barata, the production takes on a life of its own early on, with students each performing their duties and offering ideas that are often better than anything Barata originally envisioned. This provides a unique opportunity for students to use their creative talents to think outside the box.

"In every show for the last 10 years, students have created something that was not my idea but was better than anything I could have come up with," Barata said. "The show becomes their baby, and they raise the bar for themselves every time. We're stronger in numbers than we are alone."

You can witness "Changes" for yourself tomorrow and Thursday evening at the PAC Pavilion. The show starts at 8 p.m., and tickets are \$14 for general and student admission.



Music group RSVP's performances are a unique blend of theater, music and dance, enhanced with the latest technology.

COURTESY PHOTO

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## MUSTANG DAILY

The voice of Cal Poly since 1916

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### corrections

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Mustang Daily

"I think Mr. Sinister is pretty hot myself."

# MUSTANG DAILY OPINION/EDITORIAL

Monday, June 2, 2008

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## THE EXIT EXAM

### Keeping it Current

by Taylor Moore



*"What seems most stressful to me is responding to the seemingly constant inquiries of 'What are your plans after graduation?'"*

This past Friday I tossed and turned all night long. I couldn't get the feeling of all the "lasts" out of my head. This was my third to last Friday in college EVER. This weekend was my second to last as an undergraduate. The paper I was working on could potentially be the last I ever had to write (one small triumph in a series of disappointing "lasts").

I remember every graduation I have ever had (except, oddly enough, elementary school). In preschool I received a miniature diploma, the middle school ceremony featured three classmates making a terrifying melody of Vitamin C's hit "Graduation," and in high school, I remember every painstaking step of walking on our football field in heels.

Graduations are memorable, and the mother of all cap and gown days is upon us. In my last column, it seems only fitting to talk about the future. My own is almost as unclear as when I first set foot on our campus.

Saying goodbye is hard, packing up is difficult, but what seems most stressful to me is responding to the seemingly constant inquiries of "What are your plans after graduation?" Answering the question correctly is like taking the high school exit exam: a requirement and a pain in the ass.

So, what are my plans? Quite simply, I have no idea. It kills me to know that after four years of work, I can't pinpoint where I should go or what I should do. My close friends feel the same way. Most of the time, it seems easier to predict their futures than my own.

Last week, while I sat on the couch, remote in hand, I listened to the phone conversation of one of my roommates: "Pet food is going to cost more than that. You also forgot to budget for vacations."

Her dialogue woke me from my self-induced coma of "Jon and Kate Plus 8" reruns. She is getting married in August to a highly organized, borderline obsessive compulsive fiancé who is one of the greatest guys I know. As they planned their finances, I couldn't help but worry

that my measly bank account and I were in for a surprise after graduation. If I didn't plan accordingly, get a job, and jump head first into the "real world," I might end up parked on my parents' couch a little longer than originally expected.

My priorities after graduation seem so minor in comparison to hers. While working on her senior

project and planning her wedding, she is looking for a house, considering a pet, finding a job, and keeping a long-distance relationship together. Currently, all I have planned for my future is a "soul-searching" three months of summer spent perusing jobs on Craigslist, enjoying my free time and helping plan a bachelorette party for the aforementioned friend.

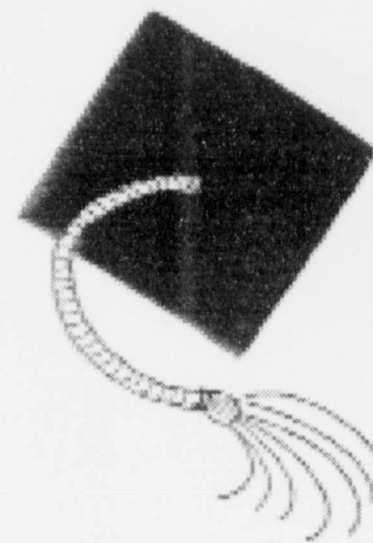
Unlike my other roommates and friends, she is one of the few who sort of has an idea about her future plans. Marriage aside, however, she might be as clueless as us.

As an almost graduate, I think I have the authority to finally say that it shouldn't matter. I don't think any of us really know where we should go, what we should do or who exactly we should be. We're lucky if we, like my matrimony-destined friend, have the faintest idea.

My dad gave me a great piece of advice the other day. While complaining (as usual) about my inescapable "future," he stopped me and said, "Taylor, after 51 years I still don't know what I want to do. You just have to try it all out."

And so I think I will. No more wasted time worrying about the big, bad, ugly "future." As far as I'm concerned, if I want to go be an artist, a chemist, a bum or a professional bowler, no one is stopping me but myself. By having a taste of everything, maybe I'll find I'm one of the lucky ones — someone who gets to figure out what she really wants to do with her life before it's gone.

Taylor Moore is a journalism senior and a current events columnist for the Mustang Daily.



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## GUEST COMMENTARY

# John McCain: Not everything you say he is

Jacki DeMarchi, your ignorance astounds me, especially seeing that you are the vice president of the Cal Poly College Republicans.

You say that since he is a war veteran, John McCain is the only one capable of effectively running this war. By that logic, we should have elected John Kerry in 2004. However, it is obvious that McCain does not truly care about the soldiers fighting for our country. Recently, McCain voted against a GI bill that would allow further education for veterans who have completed their three-year enlistment. This bill passed in the Senate by more than a two-thirds majority that would be needed to overturn the president's veto (and the president is indeed planning to veto it). McCain was one of only 22 senators who voted against the GI bill. It seems that other Republicans have been able to agree on something with the Democrats, but apparently McCain is not as moderate as these Republicans as you suggest he is.

You say that "McCain does not pander to special interests of powerful groups." Have you not heard of McCain's suspected sex scandal with lobbyist Vicki Iseman? Or have you heard about the 59 lobbyists that McCain has fundraising money for him? McCain has more lobbyists fundraising for his campaign than any other presidential candidate. Needless to say, it is a major concern to many that McCain may be indebted to these lobbyists for all of their help. Why are these lobbyists helping McCain anyway? Why are these lobbyists helping directly in McCain's campaign than any other presidential campaign? What do they hope to gain from it? It really makes one wonder whether or not McCain has promised them something...

You say that McCain does not support the Bush tax cuts. This may have been true at one point, but it is not true any longer. McCain has stated on his campaign trail that he plans to make the Bush tax cuts permanent. Although McCain may have been the least likely of the possible Republican presidential nominees to spend money on these tax cuts, it does not change the fact that he still plans on dishing out money

to support them.

You say that McCain is opposed to waterboarding, yet he vetoed a bill that would forbid the CIA from using it. The Senate passed an anti-torture bill in response to a different bill Bush had signed to allow the use of torture techniques, although it is expected that Bush will veto the anti-torture bill. McCain voted against this bill and agreed with the president on this issue.

To read the original article titled "John McCain is the uniting candidate" by Jacki DeMarchi, please go to <http://tinyurl.com/3vjk30>.

You say that McCain is the uniting candidate. I agree. McCain has voted along with the president's opinions 100 percent of the time in 2008 and 95 percent of the time in 2007. It seems to me that McCain truly is the next President Bush. Seeing as President Bush currently has approval ratings in the low 30s, it seems that both Republicans and Democrats alike can rally against Bush. If McCain's presidency is just going to be another four

years of Bush's policies, then Republicans and Democrats can truly be united, but against McCain. This country has been united out of hate for too long now; it is time to offer Americans something to look forward to.

You say that you "find (McCain) to be powerful, charismatic and inspiring. He communicates with ease and is a true presence in the room." If these are qualities that you value in a presidential candidate, may I suggest Barack Obama? Anyone who has heard his speeches can agree that he is powerful, charismatic, inspiring, eloquent and a true presence in the room. If you have not had the pleasure of hearing Obama speak, I suggest you read the transcript of his speech on race entitled "A More Perfect Union." You will also be happy to hear that Obama does not pander to special interest groups, that he does not support the Bush tax cuts, that he is opposed to waterboarding and torture of all kinds, and that he is a candidate with whom Republicans and Democrats alike have united. It seems that you and Barack Obama might actually get along quite nicely.

Meghan Moore is a biochemistry sophomore and a guest columnist for the Mustang Daily.

## GUEST COMMENTARY

## The vote for McCain not so united

I am writing in response to the "United we vote" column by Christina Chiappe that was published on May 28.

McCain deserves our respect as a veteran and ex-POW. However, combat experience is not always indicative of a person's honesty or integrity. The Vietnam veterans who organized the political group Swift Boat Veterans for Truth mocked John Kerry's three purple hearts when the truth of their allegations was anything but established. To his credit, McCain publicly condemned the ads as dishonest.

During his most recent presidential campaign, McCain appears to have re-evaluated his stance on a number of key issues in an attempt to appeal to a more conservative base. For example, he spoke of his opposition to a bill which would expand veterans' benefits in a speech on Memorial Day. (The bill passed in Congress by a veto-proof margin despite the outspoken objections of McCain and a veto threat from the president.) More disturbing is McCain's recent vote to quash a bill that would have restricted the CIA's use of harsh interrogation techniques.

As for McCain's economic prowess, his own words speak volumes. He was quoted by the Wall Street Journal in

To read the original article titled "United we vote" by Christina Chiappe, please go to <http://tinyurl.com/3fxh3u>.

2005 saying, "I'm going to be honest: I know a lot less about economics than I do about military and foreign policy issues. I still need to be educated." He later denied making these comments in the 2008 MSNBC Boca Raton Republican debate, claiming to be "well-versed in economics."

McCain's newfound support for extending the Bush tax cuts is a telling example of his opportunistic values. In a May 2001 floor statement he declared that he could not "in good conscience support a tax cut in which so many of the benefits go to the most fortunate among us, at the expense of middle class Americans who most need tax relief." He now claims that he initially opposed the tax cuts because they were not offset by spending cuts — a very different explanation from the one he gave seven years ago.

Chiappe argues that McCain is the "only uniting candidate in this election." As proof, she cites polls from Ohio and Florida which purport to

reveal that only half of Clinton supporters would vote for Obama over McCain. This statistic should be no surprise as it relates to Florida, considering the number of Floridians that were disenfranchised in its Democratic primary.

What I find more interesting is that Mike Huckabee, Mitt Romney and Ron Paul have continued to reap a significant percentage of votes (a combined 20 percent on average) in Republican primaries after McCain was crowned the presumptive Republican nominee.

The McCain of today is little more than a carbon copy of President Bush. As further evidence of how McCain's values have changed over the years, consider that CQ gave him a 67 percent "party unity" voting score in 2001, yet last year he supported Bush's position on legislation 95 percent of the time. His unrelenting support for an unpopular war that cannot be won and lockstep with President Bush on the most important issues facing this country are enough to make any Democrat cringe.

Jason Boyle is a computer science sophomore and a guest columnist for the Mustang Daily.

## LETTERS TO THE EDITOR

### Understand where your food comes from and get involved in the process

Special thanks to Student Community Services and Hopdance Films for their free showings of the films "King Corn" and "The Real Dirt on Farmer John" on May 21 and 28, respectively. As illustrated in both films, now is the time to work toward developing a more sustainable food system. To accomplish this goal, we must understand where our food comes from as well as request and purchase sustainable products.

A great way to start is by becoming a member of the Cal Poly Organic Farm's Community Supported Agriculture Program, which is now accepting new members for the summer quarter. Volunteers are welcome and students can receive academic credit for working on the farm through the Organic Enterprise Course (CRSC 203). Visit [calpolyorgfarm.com](http://calpolyorgfarm.com) to learn more about immediate ways to support a sustainable food system on campus.

Anastasia Killham

Cal Poly Organic Farm outreach coordinator

### Leaked e-mails show corruption in Cal Poly administration

How dare Professor Ed Sullivan say that the leaked e-mails "really show how long and hard we're working to make a good contract," but at the same time complain about how he "really, really hope(s) we can avoid asking for a clarification of this phrasing and simply tell them we're ready to sign." How exactly is this going to be a "good contract" if he wants to "simply tell them we're ready to sign"? I've spoken to him personally before and he could not be less enthused about female inclusion, which you could probably tell by his indifference to Xenia Bixler's question.

Even though Dean Susan Opava said she didn't see a problem with allowing females or minorities to participate, I've heard otherwise, and the problem should be staring her in the face. Professor Sullivan admitted to me that Cal Poly would not be realistically selecting from our pool of female faculty members because JUC requires the professor to assist students in labs, which women would not be able to do because of JUC's gender segregation.

I would like to thank Xenia Bixler for asking the questions no one else was asking. It may just be part of her job to ask questions, and she probably didn't do it on behalf of women or minorities, but I am glad there is someone up top who may be as concerned as I am about the inherent discrimination in the contract. The apathetic response she received magnifies the corruption in our administration.

Selina Chang

Software engineering junior



Arnold stated in her Tribune interview on May 30 that there are insufficient funds in the county coffers for long-range planning, implying that planning is a luxury to be pursued only when the economy is booming. In the same interview, she said she also wants to dismantle the CalPERS retirement system of state employees by making it a volunteer contribution system. On KVEC, she said she supports Proposition 98, which will eliminate all renter protections. She opposes ALL medical marijuana distribution facilities in the unincorporated area of the county, including towns. She wants to strengthen property rights for ranchers and farmers, and those for urban property owners as well, expressly the elimination of rules governing the impacts of ag operations and development on the environment. And according to multiple sources, she supports rezoning for residential development and breakup of large agricultural parcels. If you think Orange County is a fine place, then vote for Arnold, because she will ensure that San Luis Obispo County will soon look like it, traffic and all.

— R. Hodin

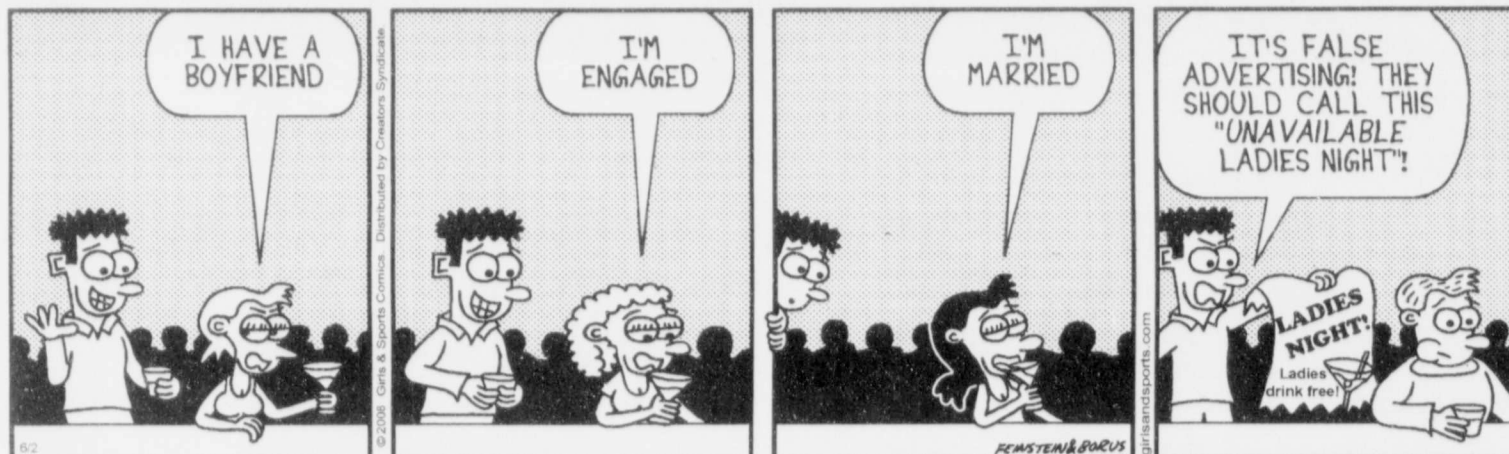
Response to "Patterson, Arnold vie for supervisor"



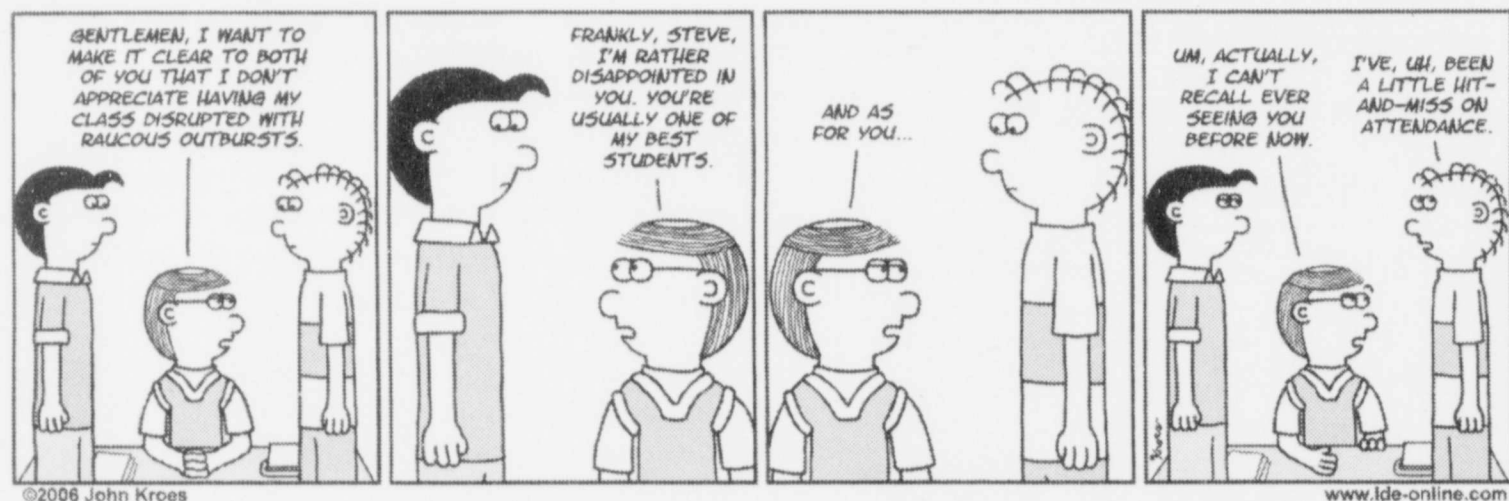
# COMICS & GAMES

Daily Dots

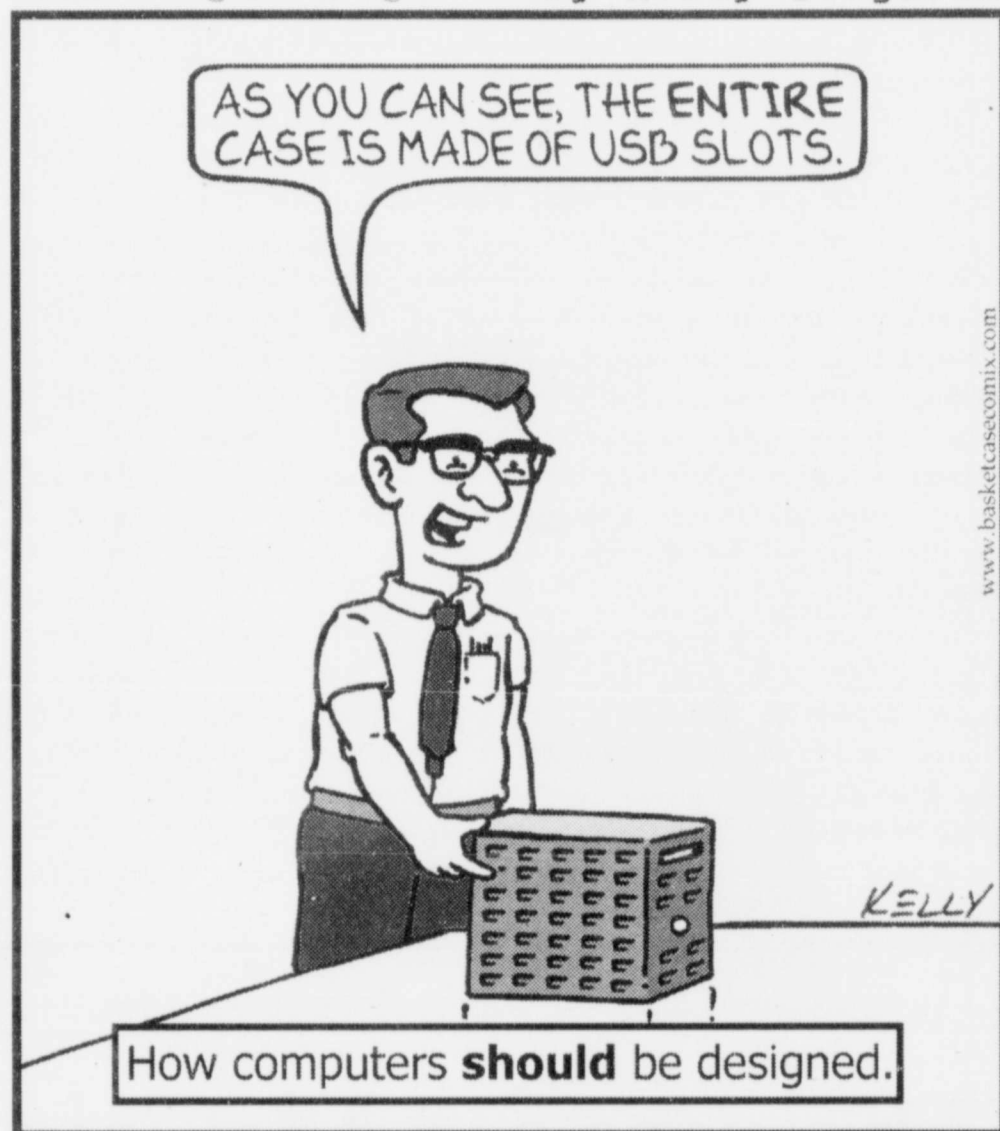
Girls & Sports by Justin Borus and Andrew Feinstein



Last Ditch Effort by John Kroes



Basketcase by kelly ferguson



## The New York Times Crossword

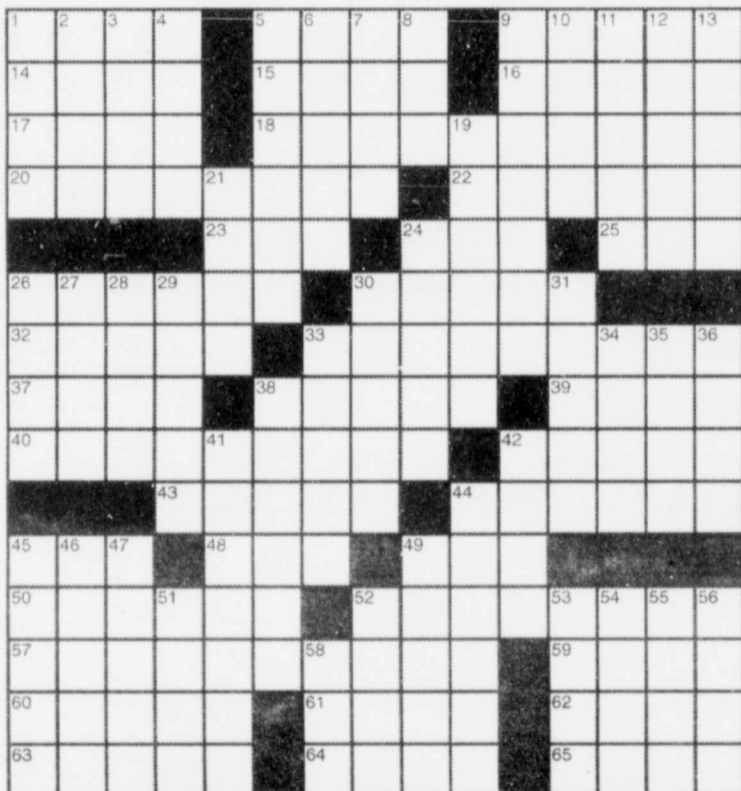
Edited by Will Shortz

No. 0421

- Across**
- 1 Do some fall farmwork
  - 5 Servings of corn
  - 9 Windshield material
  - 14 Auto shaft
  - 15 Ladder rung
  - 16 Actor Murphy of old westerns
  - 17 Twelvemonth
  - 18 Symbol of a new start
  - 20 Low-growing tree found typically in rocky soil
  - 22 Joined by treaty
  - 23 Tax org.
  - 24 Actress Longoria
  - 25 Byways: Abbr.
  - 26 Dangerous cargo
  - 30 Does the butterfly, e.g.
  - 32 Fugard's "A Lesson From"
  - 33 It indicates the seconds on a clock face
  - 37 Aussie jumpers
  - 38 Three squares, e.g.
  - 39 Lackawanna (bygone railroad)
  - 40 Small whirlwind
  - 42 Carpenter's tool
  - 43 "As You Like It" forest
  - 44 Ransacked and robbed
  - 45 Seer's gift, briefly
  - 48 It's about 78% nitrogen
  - 49 Butterfly catcher
  - 50 Hasty glance
  - 52 Stock transaction done at a loss for tax purposes
  - 57 Old radio part
  - 59 "Stronger than dirt" sloganeer
  - 60 Commerce on the Web
  - 61 Out of harbor
  - 62 Visitors to baby Jesus
  - 63 Drug-yielding shrub
  - 64 "Hey!"
  - 65 Once, long ago
- Down**
- 1 Sunbeams
  - 2 Prez or veep
  - 3 Banned spray on apple trees
  - 4 Lima's land
  - 5 Debutante's date
  - 6 Book of maps
  - 7 Smell horrible
  - 8 Fat farm
  - 9 Old-fashioned light
  - 10 Pause
  - 11 Red who fought oil well fires
  - 12 Put in place
  - 13 Does some spring farmwork
  - 19 Forces at sea
  - 21 Favoritism or discrimination
  - 24 Actor Tom of "The Girl Can't Help It"
  - 26 Difficult
  - 27 Baseball's Felipe or Jesus
  - 28 Places with exotic animals
  - 29 Legendary Washington hostess Perle

### ANSWER TO PREVIOUS PUZZLE

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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| O | M | N | I | O | N | I | O | M | A | N | I | A | C |
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| W | R | E | T | C | H | L | E | T | S | D | O | S |   |
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Puzzle by Janet R. Bender

- |                                     |                             |                                 |
|-------------------------------------|-----------------------------|---------------------------------|
| 30 Lover                            | 41 Bram Stoker novel        | 51 Go to rack and               |
| 31 Bookcase part                    | 42 Central part             | 52 Pantywaist                   |
| 33 Cut apart                        | 44 Usher again              | 53 Unchanged                    |
| 34 Asia's Sea                       | 45 Roof's edge              | 54 Not quite closed             |
| 35 Three's opposite on a clock face | 46 Sudden outpouring        | 55 Doesn't keep up              |
| 36 Land owner's document            | 47 Pie nut                  | 56 Number on an Interstate sign |
| 38 Steak order                      | 49 Local theaters, in slang | 58 Faucet                       |

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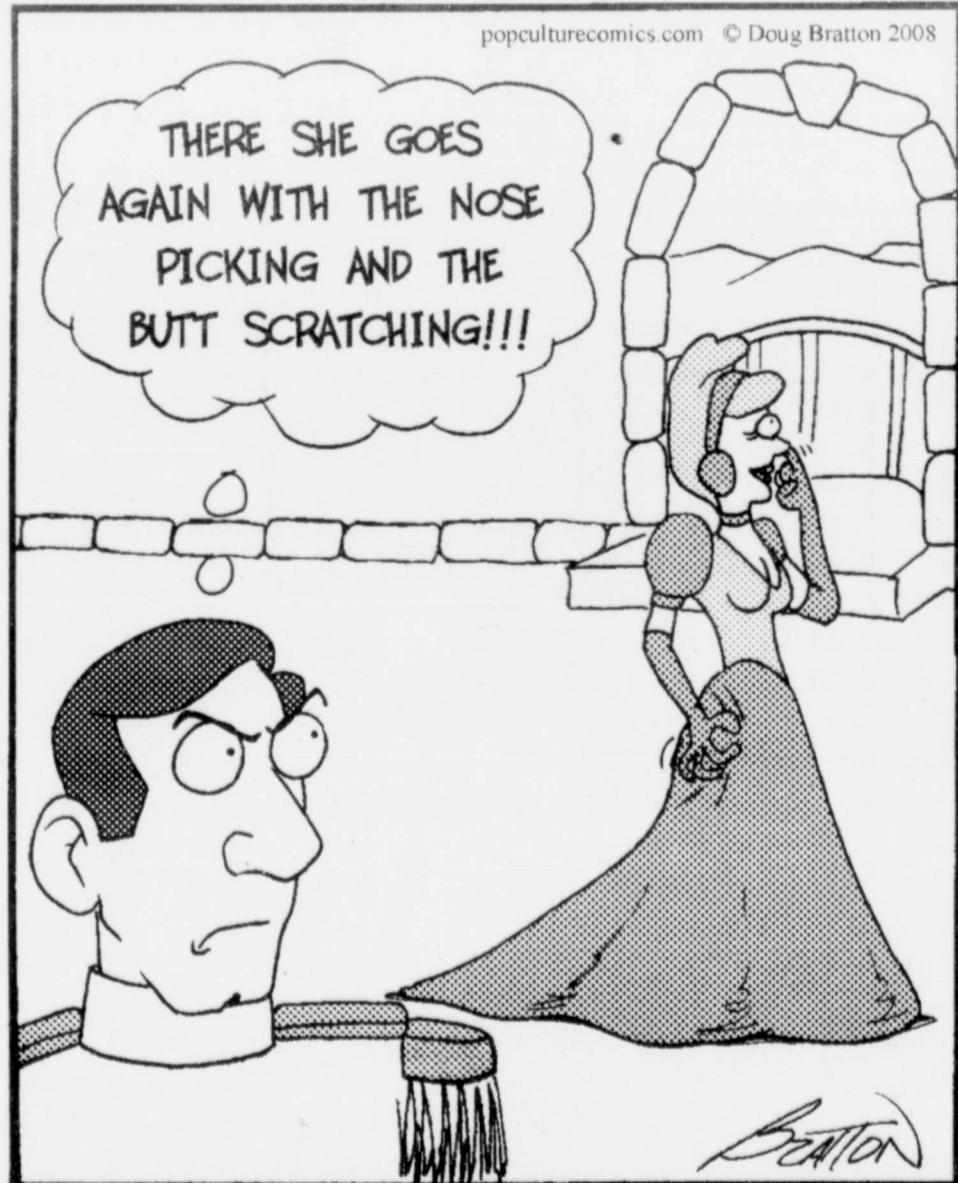
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Pop Culture Shock Therapy by Doug Bratton



Cinderella's husband learns why you never marry a hottie after just one date.



## Outdoors

continued from page 16

knees and ankles than running, according to the 24-Hour Fitness Web site.

A few great San Luis Obispo biking trails are Bluff Trail in Montaña de Oro State Park and the Berry Trail in Cambria, as well as riding on East Cuesta Grade along U.S. Highway 101. (On a clear day, the Oceano Dunes can be seen on this ride.)

Closer to home, Poly Canyon provides a scenic ride in its own right. Nutrition junior Ian Jordan says he likes it because "you can go fast and far and see a lot." One of his favorite rides includes going south to Lopez Lake and coming back on Highway 227.

"It has a little of everything, from being flat to hill climbs," he explains.

Rock climbing is another fun option, and is quickly catching on in popularity. It requires considerable upper body strength as well as flexibility and endurance.

"I love to climb," animal science sophomore Christy Perisho says. "It's a full-body workout. It's a mental workout, too."

There are two climbing centers in the area — Crux Climbing Center on Laurel Lane and SLO-OP CLIMBING on Suburban Road.

Of course, a sport with no set boundaries or locations is running, and the only real gear needed are shoes and exercise clothes.

Architectural engineering senior James Nunno, of the Cal Poly track and field team, says he especially enjoys outdoor interval and resistance running.

"It's high intensity with low reps that get the heart rate up, and it builds explosive muscle," he says.

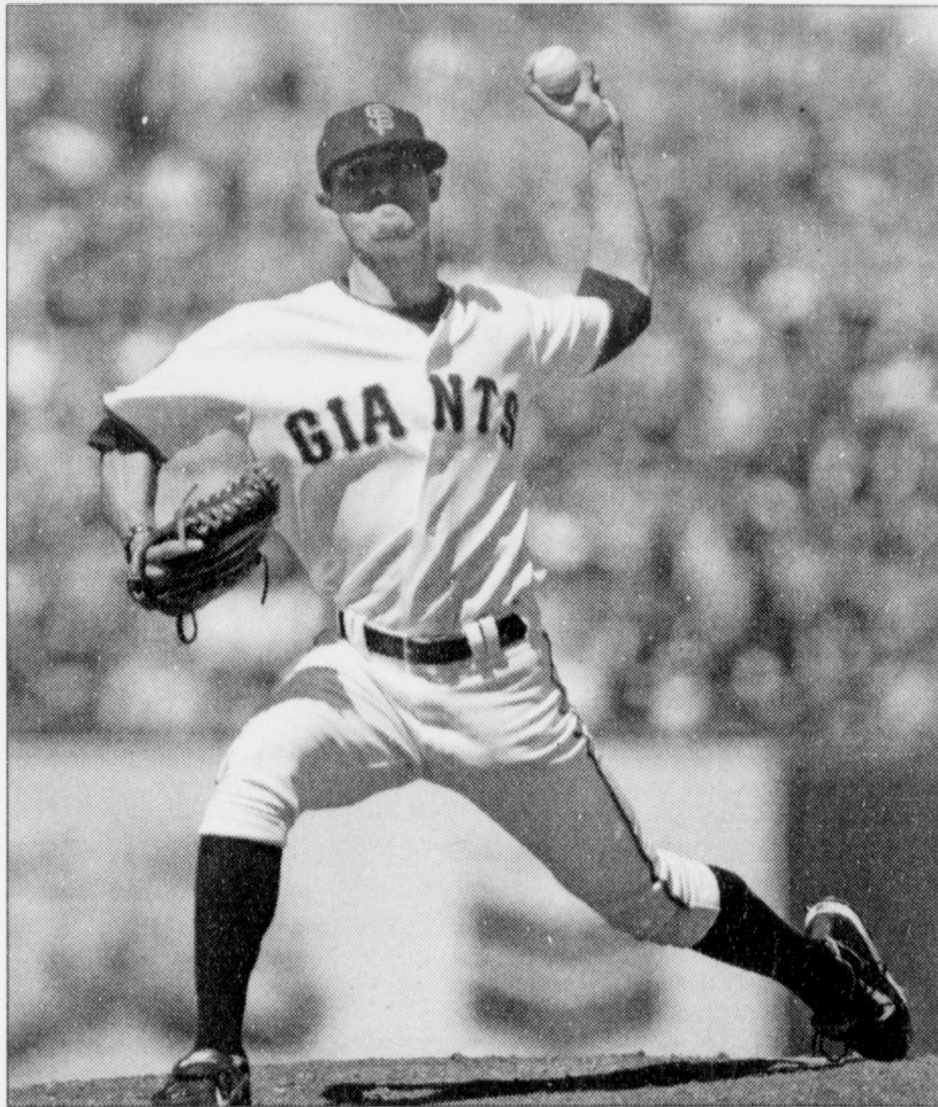
According to TheRunners-Guide.com, running not only improves cardiovascular health, but also coordination, while lowering blood pressure, helping arteries maintain elasticity and reducing the likelihood of eventual bone and muscle loss.

"You can go wherever you want for however far or long and people always seem to be impressed with it," food science junior Sarah Henrich says.

Popular running trails can be found at Madonna Mountain or Bishop Peak, going up to the "P" on campus, Poly Canyon, Avila Beach (weaving through the golf course and vineyards) and Laguna Lake (which even has trails that go on the property of Madonna Inn).

Whether through swimming, walking, running, hiking, golfing, rock climbing or biking, San Luis Obispo offers a variety of opportunities to get in shape, all while escaping the repetitive, tedious nature of the gym.

## San Francisco rallies in 10th, edges San Diego 4-3



ASSOCIATED PRESS

The San Francisco Giants' Alex Hinshaw pitches against the San Diego Padres during the 10th inning Sunday in San Francisco. After taking a 3-1 lead in the top of the frame, the Padres surrendered three scores to fall to 23-35. The Giants improved to 24-33.

## Track

continued from page 16

in the preliminaries.

"Going into it, mentally, I had decided to approach the prelims like they were the finals and attacked it like it was the last race of the year for me," Tolver said.

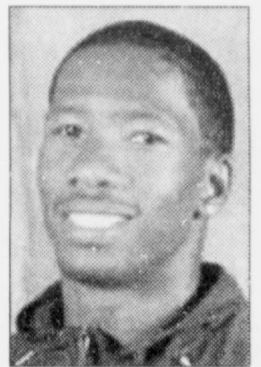
At-large bids are expected to be awarded early this week.

"I did what I could," Tolver said of the finals. "Obviously, I wasn't satisfied with the results I ended up with, but it was a great experience just to run against the fastest athletes in the western U.S."

"It was an electrifying environment, with all the Pac-10 schools and all the WAC schools," he added. "There was a very high intensity on the track — everybody out there was fighting for it."

Day, the 2005 women's high jump national champion, said she'll train a "little bit harder" this week than the last before tapering off a bit to be fresh for Iowa.

"Anyone on any given day can compete with me," Day said. "But for the most part, I just need to go out and focus on what I need to do."



Tre'dale Tolver

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|---|---|---|---|---|---|---|---|---|
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| 4 | 9 | 3 | 2 | 5 | 6 | 7 | 1 | 8 |
| 7 | 2 | 6 | 1 | 9 | 8 | 5 | 4 | 3 |
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## Day takes final step to nationals



Cal Poly sophomore Carl Dargitz was 11th in the men's 3,000-meter steeplechase at the West Regional on Saturday, in 8:58.6.

### Cal Poly senior wins women's high jump; Anderson, Tolver, Pickett, Dargitz, Dufresne all earn at-large consideration to nationals

MUSTANG DAILY STAFF REPORT

In her final opportunity to compete before the national championships, Sharon Day didn't let herself down.

The Cal Poly senior won the women's high jump Saturday afternoon at the West Regional hosted by Cal State Northridge with a mark of 6 feet, 1 1/2 inches — a meet record.

"I'm happy with the height I jumped," said Day, who on May 17 at the Big West Conference Championships (also at the Matador Track Complex) met an Olympic "A" standard necessary to compete in Beijing by clearing 6-4 3/4.

"It's more of just a stepping stone to the big show," Day said of Saturday's importance leading up to the national championships, held June 11-14 in Des Moines, Iowa.

Day topped a pair of Arizona sophomores, Elizabeth Patterson and Jasmin Day — Sharon Day's sister. Both Wildcats cleared 5-11 1/4.

"It's always fun," Day said of jumping against her sister. "We both kind of add a little motivation for each other, and can be encouraging to each other."

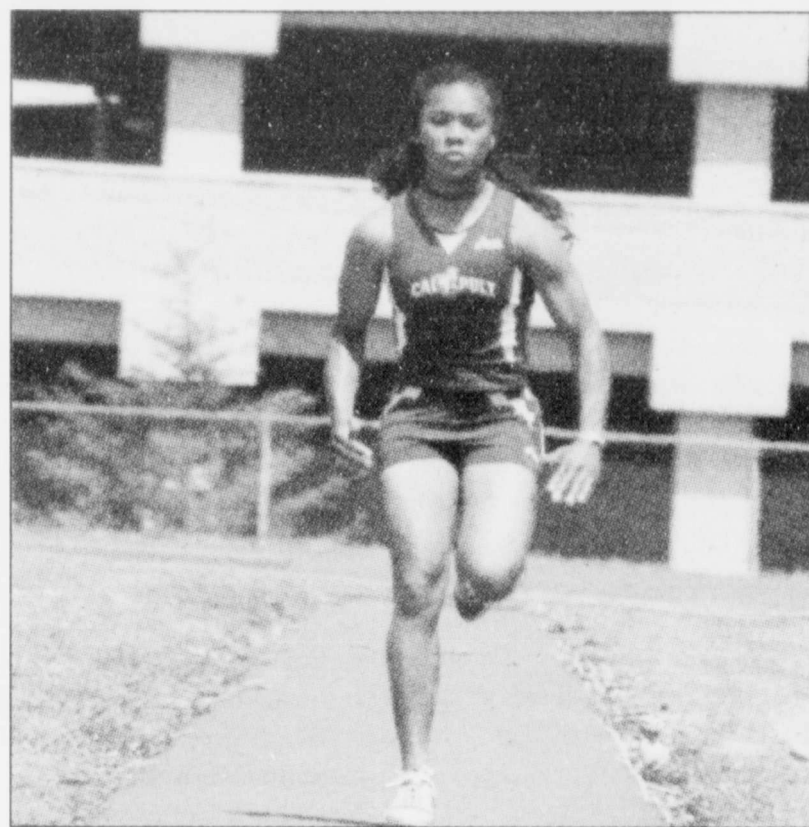
Though none of the other 14 Mustangs chalked up a top-five finish necessary to earn an automatic bid to national competition, five came in the top 12 to warrant consideration for at-large bids, which will be given in descending order using the national best marks list applied to athletes from the four regional meets.

15

The number of Cal Poly track and field athletes who competed in the West Regional at Cal State Northridge on Saturday

5

The number of Mustangs with top-12 finishes, earning at-large consideration for the national level



BENJAMIN ROZAK MUSTANG DAILY

Cal Poly freshman Jasmine Pickett, shown May 3, was ninth in the women's high jump Saturday, at 19 feet, 2 1/2 inches.

The Mustangs qualifying for at-large consideration were junior Evan Anderson, who came in sixth in the men's 1,500 meters, with a season-best time of 3 minutes, 45.03 seconds; junior Tre'dale Tolver, seventh in the men's 100, at 10.64; freshman Jasmine Pickett, ninth in the women's long jump, at 19-2 1/2; sophomore Carl Dargitz, 11th in the men's 3,000 steeplechase, with a personal-best 8:58.6; and junior Julieann Dufresne, 12th in the women's shot put, at 48-8 3/4.

Tolver's clocking came a day after he ran a lifetime-best 10.48

see Track, page 15

## SLO offers wide variety of outdoor fitness opportunities

Brittney Clyde

MUSTANG DAILY

Soon cold weather will be a thing of the past and an invariable slew of sun-drenched days will be here. Summer is just around the corner, which means frozen yogurt, water balloon fights with neighbors and lazy beach days.

Swimsuit season may normally cause a bit of apprehension, and perhaps the gym is too monotonous most days of the week. Who wouldn't get tired of the same weight and cardio machines, girls staring you down while waiting for their turn on the elliptical and the magazines that have been in the Recreation Center for months?

This summer, take advantage of the beautiful San Luis Obispo outdoors and move those boring gym workouts into nature. It might be surprising how good of a workout can happen, while even providing a little fun.

Golfing, for instance, is a social sport and works your shoulders, back and chest. Walking miles for nine to 18 holes also provides a light cardio workout.

Nutrition junior Michelle Toussaint likes golf especially for those reasons.

"You use muscles you normally wouldn't use, and if you play nine holes, you are walking, carrying your bag for over two hours," she says.

Three golf courses in the San Luis Obispo area include Dairy Creek (municipal, 18-hole), Laguna Lake (mu-

nicipal, 9-hole), and San Luis Obispo Country Club (private, 18-hole).

Business sophomore Jeremy Cleveland prefers Laguna Lake.

"It's pretty cheap and there's no dress code," he says.

When it becomes unbearably hot outside, swimming is another great workout. The U.S. Water Fitness Association (USWFA) states that "swimming provides individuals with several physical, social and mental benefits including improved strength and flexibility, enhanced muscular stamina and balance, a strong heart and a better physique. It's also a fast and effective remedy for healing muscles."

Kinesiology junior Wesley McGeachy, a member of Cal Poly's triathlon club team, praises the whole-body workout swimming offers.

"You don't have to do a bunch of individual exercises," he says. "It's always whole body, so it's quicker. And I really don't like to be stuck inside on machines all day; I like doing stuff with my own body weight."

Mechanical engineering senior Stephane Roussel, who's taken part in the masters swimming program on campus, also preferred swimming.

"Where else can you get a full-body tan while working out?" he says.

If the water doesn't sound appealing, biking may. It works the legs by shaping, toning and firming thighs and calf muscles, and puts less stress on the

see Outdoors, page 15

## Cal Poly bowling team looking to grow

Sara Wright

MUSTANG DAILY

What sport requires balance, precision, consistency and a trusty ball with pins? It's bowling, and the Cal Poly bowling club team is seeking to expand.

The team has been in existence for about five years, with two past captains before its current leader, mechanical engineering junior Kyle Vanden Berg, who's been bowling for close to 15 years.

Most of the team's members have bowled for at least 10 years, and traveling members have average scores of 215 to 230 out of 300.

"Everyone who joins the team is experienced," says David VanMuyden, a civil engineering freshman. "It's not the kind of sport where you can come to college and say, 'Hey, I think I want to try it out.' It's not like throwing a Frisbee."

Vanden Berg agrees with his teammate, saying, "It's a hard sport to learn."

The Mustangs, who finished 2006-07 ranked 40th in the country by CollegeBowling.com, practice at least twice on weekends, driving to Santa Maria's Rancho Bowl for quality playing time. Though allowed to play at Mustang Lanes for free, the team is willing to make the drive and pay \$1.75 a game 25

miles away.

"Mustang Lanes is in complete disrepair," Vanden Berg explains.

The team receives \$1,100 through Associated Students Inc. funding, which isn't enough to cover all costs, including transportation and registration for competitions. As a result, members pay for their own equipment, as well as games, although vendors often give equipment discounts to collegiate teams.

Members don't pay dues, but it costs \$250 to register the team with the sanctioning body, the United States Bowling Commission (USBC).

The team competes in various collegiate tournaments, the registration fees for which range from \$250 to \$350. Most are against other western teams, usually from Arizona, Nevada, Utah, Oregon and Washington. Regional tournaments are comprised of about 15 to 20 squads.

Two or three times a year, the team participates in national competitions — often held in Las Vegas — which may include nearly 60 teams from around the country.

The Mustangs, who won their first tournament in February 2007 at the San Jose Silicon Valley Classic, are now recruiting since nearly half of the team will be graduating next year.

Vanden Berg, who encourages interested students to e-mail him at kvandeub@calpoly.edu, hopes to encourage enough people to join by October, in time for the 2008-09 season's first tournament.